



Spring 2008 ▪ Year 2

**Ethan Allen Elementary School
&
The Fabric Workshop and Museum**

Teaching Artists

Marilyn Hazelton, Poet
Franky Laude, Sculptor
Ruby Amanze, Visual Artist
Christina Roberts, Master Printer

Participating Teachers

Linda Cardonick, 4th grade
Malcolm Simkallay, 4th grade
Rhonda Laptiste, 5th grade
Sonia Steiner, 5th grade
Kathryn Edger, art specialist
Sharon Reich, music specialist

I. Project

Project Description

Asking an essential question of why do we need order in our lives, the 4th and 5th grade classes at Ethan Allen Elementary School will work with poet, Marilyn Hazelton, and artists, Franky Laude, Ruby Amanze, and Christina Roberts of The Fabric Workshop and Museum (FWM) in cross curricular activities addressing literacy goals through the processes of writing poetry and printmaking.

Project Goals

Objectives for the Poetry Residency include increased writing fluency and confidence as well increased ability to recognize and use the writing conventions of alliteration, figurative language, repetition, sequencing, organization, comparing and contrasting, cause and effect, author's purpose.

Objectives for the Visual Arts Residency include increased ability to determine step by step process, both in journal writing and print making. Increased awareness of realistic and non realistic art forms and relating that to fiction and non-fiction text. Students will also increase their ability to express themselves in art using poetry and figurative language as inspiration for design development.

Project Theme

Why do we need order in our lives is the essential question that is addressed in this project and is the essence of how we learn. By reinforcing the step by step process of learning and using the themes relating to self and where we are in the world, students will be repeating this theme in each of their subjects and making connections to order in their own lives.

Content and Activities

During the poetry residency, the students will read and interpret five poems. Through their understanding of these writings, they will write their own poems and revise them with an emphasis on the writing conventions of alliteration, figurative language, repetition, sequencing, organization, comparing and contrasting, cause and effect, and understanding author's purpose. Additionally, the reading and writing activities will distinguish between texts as fiction, non-fiction, or a combination of both.

During the visual arts residency, students will begin by examining four works of art, comparing, contrasting, analyzing, and interpreting forms. Additionally, students will actively listen for words that are used to describe the artwork and draw certain types of lines to describe what they see. As an example, students will experiment with cause and effect in visual art making and printmaking to discover how cause and effect relate to fiction and non-fiction. Overlapping lines on a page creates a grid effect that can potentially relate to the structure of city streets, a visual lesson in cause and effect. Playful random lines relate to abstract and fiction text, while rendering representational drawings relates to non-fiction. Students will continue to build on aligned cross curricular standards and develop artwork using their senses to express qualities of sights, sounds, smells, moods, and use these to convey an idea of experience. The final class project will be printed onsite at The Fabric Workshop.

Classroom teachers will support these standards through student exploration of the themes "My World" and "Nature and the World Around Us" in all subjects, including writing, reading, science, social studies, music, and art. Teachers' will emphasizing cause and effect, sequencing, order, compare and contrast, figurative language, and text structure sequence in their assignments.

Student Work Created

The students will be writing poetry, creating silkscreen printed fabric with poetry incorporated into the design, and making poetry books with printed images that will be displayed at Ethan Allen Elementary School, The Fabric Workshop and Museum, and PAEP conference. Additionally, students will give a reading of their poems during the culminating event.

Standards Addressed

Four literacy standards and art standards are aligned with content descriptors and skills as follows:

1. Literacy Standard 1.1G

Content Descriptor: Demonstrate after reading understanding and interpretation of fiction and non-fiction text.

Skill: To identify, interpret text structure cause/effect.

Art Standard 9.1A

Content Descriptor: Describe and analyze, and evaluate characteristics of elements, principles, and styles of art.

Skill: Distinguish between realistic and non-realistic and geometrical forms.

2. Literacy Standard 1.1B

Content Descriptor: Compare and contrast text formats to select appropriate text for a particular purpose.

Skill: To identify, interpret text structure cause/effect

Art Standard 9.3A

Content Descriptor: Recognize critical processes used in the examination of the arts, compare and contrast, analyze, and interpret form.

Skill: Recognize critical processes used in the examination of the arts, compare and contrast, analyze interpret form.

3. Literacy Standard 1.3D

Content Descriptor: Identify the effects of sound and structure in poetry.

Skill: To identify/interpret figurative language.

Art Standard 9.1E

Content Descriptor: Demonstrate the ability to define objects, express emotions, illustrate an action, or relate an experience through creation.

Skill: Define expressive qualities, ex., sights, sounds, smells, moods, and use these to convey an idea of experience in works of art.

Art Standard 9.1B

Selects and uses materials, techniques, processes to communicate ideas, experiences, and stories.

4. Literacy Standard 1.2A

Content Descriptor: Relate and apply text organization and content to determine author's purpose.

Skill: To identify/interpret text structure sequence.

Art Standard 9.1B

Content Descriptor: Selects and uses materials, techniques, processes to communicate ideas, experiences, and stories.

Skill: Be able to pre-plan art work using the elements and principles of art.