



## PHILADELPHIA ARTS IN EDUCATION PARTNERSHIP

### Artist Residency Program Information Sheet 2009-2010

- The Philadelphia Arts in Education Partnership is the Pennsylvania Council on the Arts regional partner for Arts in Education. As the regional partner for southeastern Pennsylvania, PAEP facilitates the process of selecting artists for inclusion in the *Directory of Pennsylvania Artists in Education*, sponsors artist residencies in school and community sites, and delivers professional development for teaching artists.
- The mission of the Artist Residency Program is to develop and support quality arts education programs in schools and community settings in southeastern Pennsylvania, including Bucks, Chester (SE), Delaware, Montgomery, and Philadelphia counties.
- Artist residencies are designed as collaborative ventures between teachers and artists placing trained, knowledgeable, practicing artists into schools and community settings. In these residencies, artists work intensely with up to three core groups of students acting as mentors, facilitators, and technical advisors to the students as they undertake experiential arts projects. In school settings it is anticipated that these arts projects will be literacy based, embedded in the curriculum, and meet state standards.
- School and community sites interested in applying for artist residency funds must select an artist for this work from the PA Council on the Arts approved *Directory of Pennsylvania Artists in Education*.
- School and community “host sites” may include public, private, parochial, and charter schools serving elementary, middle and high school students; childcare centers; senior centers; and units of government.
- PAEP has 92 directory artists and ensembles from our region available to deliver quality residency work including actors, dancers, folk artists, musicians, visual artists, and writers. Each fall PAEP recruits, selects, recommends, and trains new artists to the PA Council on the Arts for inclusion in the program.
- Artist Residencies are funded jointly by the host site and the PA Council on the Arts. Matching funds of up to 50% for artist fees are provided by the PA Council on the Arts. The PCA does not guarantee that all requests will be fulfilled. The amount of the match is determined by a number of variables including but not limited to the quality of the proposed project and total amount of funds available. The host site is responsible for all other residency costs.
- A residency artist in the program must receive a daily rate of no less than \$185 a day. Artists are free to negotiate a higher rate; however, PAEP will only provide a maximum of \$150 per day to match funds for a single artist. Group or ensemble rates vary; however, PAEP will only provide a maximum of \$250 per day to match funds for ensembles. Daily rates for an ensemble exceeding \$500 must be absorbed by the school or community site. The school and residency artist/ensemble negotiate this fee.
- The Philadelphia Arts in Education Partnership is currently entertaining proposals from schools and community sites for single residencies to be held between September 2009 and August 2010.



## PHILADELPHIA ARTS IN EDUCATION PARTNERSHIP **Error!** Reference source not found. **Artist Residency Program**

### **How to Initiate and Request an Artist Residency at Your Site**

- Select an artist or ensemble from the *Directory of Pennsylvania Artists in Education* with whom your school or community site wishes to work. PAEP staff is available to assist you in the artist selection process. The *Directory* provides descriptions of the art form, style, and philosophy for each artist or ensemble approved by the Pennsylvania Council on the Arts. You can browse the artist profiles for southeastern Pennsylvania on the Philadelphia Arts in Education Partnership (PAEP) website: <http://www.paep.net>, or contact PAEP for a hard copy of the Directory.
- Contact the artist(s) directly to discuss a potential residency, or contact PAEP for suggestions about the artist(s) who might work well at your site.
- Once the artist(s) has been contacted, plan a meeting to discuss the shape and scope of the potential residency project, which will include information such as: age of core groups (up to 3), learning goals and curricular and literacy connections, school/site setting, project collaborators/team, artist fees, materials, and other residency needs.
- Develop the residency plan collaboratively with the artist(s).
- Submit an Artist Residency Request Form and narrative description of the residency to the Philadelphia Arts in Education Partnership no later than Friday, January 9, 2009 for Artist Residencies scheduled for September 2009 through August 2010.
- Your proposal will be reviewed for consideration by PAEP. PAEP cannot guarantee funding. This will depend upon the quality of the project and the amount of available funds.
- PAEP will then submit a request for funds to the PA Council on the Arts to sponsor 2009-2010 residencies.
- Once PAEP receives notification of residency approval and funding amounts in August/September 2009, you will be contacted immediately concerning the status of your request.
- No residencies will begin prior to October 15, 2009 without PAEP clearance.



# Artist Residency Request

## Checklist

Use the following checklist to make sure you have submitted everything that is required. All applicants MUST provide the following materials:

- Artist Residency Request Form\* 1 copy
- Narrative Description of Project\*\* 1 copy

\* Application form information must be completed in full and must contain all original signatures in blue ink.

\*\*This description should address each of the points listed in the residency planning section below and must be answered on no more than three (3) 8 1/2 x 11 pages in total, single sided, using 12 point font. Responses must be typed or computer printed.

## Residency Project Planning

Residency projects should be developed collaboratively with the artist(s) and host site, in consultation with the Philadelphia Arts in Education Partnership. The application must be signed by both the host organization and the artist(s). While project plans must be developed prior to application submission, it is understood that some "fine tuning" of the plans will occur between submission and the actual residency. This information will be used by the Philadelphia Arts in Education Partnership to determine award amounts in the event funding is not sufficient to match the host site's request.

### **Goals and Objectives:**

- A. What purpose does this project serve? What are the goals of the project?
- B. What is the theme, topic or essential question of your project?
- C. What experiential activities and events will occur?
- D. What connections to literacy will be made?
- E. How will other curricular connections be integrated into the project?
- F. What local, state, and/or national standards will the project address?
- G. What specific learning objectives do you expect students to achieve? List these objectives for each area of integration.
- H. What student work, such as performances, exhibits, products, writings, will be created?

- Core Groups:** *Identify the number, ages and types of students who will be the primary beneficiaries of the artist residency activity and how the students are selected. These students will comprise the core groups. The core groups can include various grade levels but may not exceed three (3) groups of approximately 30 students per group. The artist should meet with each Core Group each day of the residency.*

- Schedule of Events:** *Please include a sequence of events and/or activities that will occur during the residency. You may list a day-by-day schedule or a more general outline of the residency.*

- Evidence of Student Involvement in the Artistic Process:** *Define and describe clearly the experiential nature of the residency.*

- Teacher/Staff Involvement:** *Define activities to bring the artist(s) and teacher(s)/staff together such as artist-led in service professional development and on-going planning meetings. Include a projected timeline of these activities.*

- Other Student Groups:** *Describe any activities planned that will affect the broader school community. Please list any other activities the artist(s) will provide for students other than the core groups such as workshops or introductory Assembly/Presentations.*

- Community Outreach/Parental Involvement:** *Describe activities that will reach parents and the surrounding community such as a "Meet the Artist" event, exhibit, or performance to which parents and community will be invited.*

- Facilities/Supplies:** *What facilities, materials, supplies, space, etc., will be made available for the residency? Include studio time and space for artist.*

**Additional Arts Resources:** *Describe any additional resources that the host site will provide to enhance the residency.*

**Assessment and Evaluation:** *Devise an assessment and evaluation plan that:*

- A. Identifies critical skills and learning objectives in each discipline including literacy skill development listed in the project description; and
- B. Identifies social and affective skill objectives targeted in the project description; and
- C. Describes what kind of change in each of these skill areas you anticipate; and
- D. Describes where students should be at the end of the project, who will be responsible for tracking and reporting that change, and how you will track and report that change.

**APPLICATION DEADLINE: FRIDAY, JANUARY 9, 2009**  
**(THIS IS NOT A POSTMARK DEADLINE.)**



# Artist Residency Request

Please type or print clearly:

School/Site: \_\_\_\_\_ District: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Site Coordinator: \_\_\_\_\_ Email: \_\_\_\_\_

Principal/Administrator: \_\_\_\_\_ Email: \_\_\_\_\_

Artist: \_\_\_\_\_ Art Form: \_\_\_\_\_

Tentative Dates for Residency: \_\_\_\_\_

Number of students: \_\_\_\_\_ Grade level(s): \_\_\_\_\_

### **Residency Project Budget**

**Artist Fees\***: (minimum of 5 days for companies/ensembles; 10 days for individual artists) =TOTAL \_\_\_\_\_

Number of Days \_\_\_\_\_ X Fee per day \_\_\_\_\_ = \_\_\_\_\_

**Travel Expenses\*\***: =TOTAL \_\_\_\_\_

Mileage \_\_\_\_\_ X \$0.585 per mile = \_\_\_\_\_

# of Days \_\_\_\_\_ X \_\_\_\_\_ /day (\$80/day max) = \_\_\_\_\_

PCA Grant Request \_\_\_\_\_ + School Match \_\_\_\_\_ = TOTAL COST \_\_\_\_\_

Sources of Matching Funds: (Please specify whether matching funds are secured or pending)

*\* At least one Residency Planning Day should be included in addition to the minimum days in residence. Artist fee per day is a minimum of \$185; however, artist and host are free to negotiate a higher fee where appropriate.*

*\*\*Travel expenses (mileage and per diem) are given only when the artist's residence is 50 miles or more from the host site (one way). Per Diem is given only when the artist is staying overnight in the host site's community.*

### **Narrative Description of Project**

Attach a narrative description of the proposed project. Narratives must be typed and no more than three pages in length.

**Application Submitted by:** *(all signatures are required)*

\_\_\_\_\_  
Signature of Site Coordinator

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Site Administrator

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Artist(s)

\_\_\_\_\_  
Date

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