



2006-2007

DIRECTORY OF PENNSYLVANIA

Artists in Education

For programs to be conducted from
September 2006 through August 2007



THE PHILADELPHIA ARTS IN EDUCATION PARTNERSHIP

The Regional Partner of the Pennsylvania Council on the Arts, Arts in Education Division
for Philadelphia, Bucks, Montgomery, Delaware
and southeastern Chester Counties



The Philadelphia Arts in Education Partnership is a catalyst for teachers, artists, arts institutions, and schools to effect positive growth in students by working collaboratively to provide engaging educational experiences learning in and through the arts. This work is accomplished in concert with 82 arts and cultural organizations, colleges and universities, and school districts in southeastern Pennsylvania.

Through a range of programs and services, PAEP achieves its primary goals of promoting best practices in the design and implementation of arts education programming, providing access to resources and networks in support of arts education programming, and encouraging and supporting an appreciation of learning in and through the arts.

PAEP concentrates its work in four areas of impact:

- School-based Collaborative Partnership Programs
- Professional Development
- Information Clearinghouse
- Research and Assessment

By better preparing teaching artists, classroom teachers, and arts specialists to shape and deliver arts programming, by providing support for arts-based school projects, and through arts education research, assessment, and advocacy, these initiatives actively benefit the communities and the youth they serve.



PHILADELPHIA ARTS IN EDUCATION PARTNERSHIP Artist Residency Program

Information Sheet

- The Philadelphia Arts in Education Partnership was selected to partner with the Pennsylvania Council on the Arts' Arts in Education Division in February 2004. As the regional partner for southeastern Pennsylvania, PAEP facilitates the process of selecting artists for inclusion in the Directory of Pennsylvania Artists in Education, and sponsors artist residencies in school and community sites.
- The mission of the Artist Residency Program is to develop and support quality arts education programs in schools and community settings in southeastern Pennsylvania, including Bucks, Chester (SE), Delaware, Montgomery, and Philadelphia counties.
- Artist residencies are designed to place trained, knowledgeable, practicing artists into schools and community settings. In these residencies, artists work intensely with a core group of students acting as mentors, facilitators, and technical advisors to the students as they undertake experiential arts projects.
- School and community sites interested in applying for artist residency funds must select an artist for this work from the PA Council on the Arts approved Directory of Pennsylvania Artists in Education.
- School and community "host sites" may include public, private, parochial, and charter schools serving elementary, middle and high school students; childcare centers; senior centers; and units of government.
- PAEP has 77 Directory Artists from our region available to deliver quality residency work including actors, dancers, folk artists, musicians, visual artists, and writers. Each fall PAEP recruits, selects and recommends new artists to the PA Council on the Arts for inclusion in the program.
- Artist Residencies are funded jointly by the host site and the PA Council on the Arts. Matching funds of up to 50% for artist fees are provided by the PA Council on the Arts. The host site is responsible for all other residency costs.
- Resident Artists in the program receive a daily rate ranging from \$185 - \$300 for individuals. Group or ensemble rates vary. The school and residency artist/ensemble negotiate this fee.
- The Philadelphia Arts in Education Partnership is currently entertaining proposals from schools and community sites for single residencies to be held between September 2006 and August 2007.



PHILADELPHIA ARTS IN EDUCATION PARTNERSHIP Artist Residency Program

How to Initiate and Request an Artist Residency at Your Site

- Select an artist or ensemble from the Directory of Pennsylvania Artists in Residence with whom your school or community site wishes to work. PAEP staff is available to assist you in the artist selection process. The Directory provides descriptions of the art form, style, and philosophy for each artist or ensemble approved by the Pennsylvania Council on the Arts. You can browse the artist profiles for southeastern Pennsylvania on the Philadelphia Arts in Education Partnership (PAEP) website: <http://paep.net/>, or contact PAEP for a hard copy of the Directory.
- Contact the artist(s) directly to discuss a potential residency, or contact PAEP for suggestions about artist(s) who might work well at your site.
- Once the artist(s) has been contacted, plan a meeting to discuss the shape and scope of the potential residency project, which will include information such as: age of core group(s), learning goals and curricular connections, school/site setting, project collaborators/team, artist fees, materials, and other residency needs.
- Develop the residency plan collaboratively with the artist(s).
- Submit an Artist Residency Request Form and narrative description of the residency to the Philadelphia Arts in Education Partnership no later than, Monday, January 9, 2006 for Artist Residencies scheduled for September 2006 through August 2007.
- Your proposal will be reviewed and selected for consideration by PAEP.
- PAEP will then submit a request for funds to the PA Council on the Arts to sponsor 2006-2007 residencies.
- Once PAEP receives notification of residency approval and funding amounts in August 2006, you will be contacted immediately concerning the status of your request.

Directory of Artists

CRAFT

Linda D. Beiler
2140 Beaver Dam Road
Honey Brook, PA 19344
610-273-2784

As a straw artist, I am part of a continuance of an ancient folk art celebrating the harvest. The history, techniques, and art of wheat weaving as practiced nearly worldwide will be introduced in a residency. Students will learn how wheat fits into our every day lives while learning geography, science, math, and most importantly art. I am a juried member of the Pennsylvania Guild of Craftsmen and a member of the National Association of Wheat Weavers.



Lisa B. Head
RD #1, Box 154A
Loysville, PA 17074
717-789-3717

lisabhead@yahoo.com

As a self-taught basket weaver, I apply my work according to age and ability. This could include historical presentations and demonstrations of different types of baskets; weaving and coiling rye straw baskets and bee skeps; and working with natural fiber, honeysuckle, grapevine, willow bark, rye straw, broom sedge, and bamboo. Other applicable crafts are hand weaving, coiling, dream catchers, gods eye sculpture, woven sculpture, and free form weaving projects.



Madlene Kyerematen
102 West Fern Street
Philadelphia, PA 19120
267-242-1662

sakobees@netscape.net

I present my craft as a clay artist because I know it is a medium for creative self-expression, enrichment, and empowerment. My students benefit from my use of traditional and modern African art forms and literature. It will be a source of physical and spiritual enlightenment as they are challenged and motivated to make pottery, masks, tiles, and sculpture.



Kathryn E Pannepacker
925 North 30th Street
Philadelphia, PA 19130
215-769-1016

kpanne@aol.com

I am a weaver and painter. I make art because it is my way of making a vigil for world peace and for the celebration of diversity. Introducing people to fiber arts is exciting as every culture has its own unique way of expressing itself though pattern and texture. In my own work I explore my interests in juxtaposition and nuance. I weave with familiar materials such as wool, cotton, silk, and jute, but I am also intrigued by the textural qualities of weaving with such things as pipe cleaners, aluminum foil, straws, and cotton swabs. I like antiquity next to pop-op, silence alongside sound, and color within graphics. Life is incredibly complicated yet simple. Breathe in; breathe out.



Deborah Williams
32 Twig Lane
Willingboro, NJ 08046
609-871-6093

dwilliamsclay@yahoo.com

For 25 years I have created functional pottery and clay sculpture, while teaching adults, children, and college students. Teaching is essential to my artistic process. As I guide students through this world of creative fulfillment, I stay grounded in the basics of technique, and reexamine, define, and articulate my own evolving aesthetics. I am always reminded of the transformative power of clay, as students discover their creative potential, and their sense of self evolves. My residencies connect the ceramic process to personal experience, while teaching history, science, and creative problem solving. Clay is naturally conducive to creating pieces that relate to historical and cultural themes. When I facilitate collaborations such as a mural installations, the participants develop an understanding of complex processes and working as a community.



DANCE

Zane A Booker
505 North 40th Street
Philadelphia, PA 19104
215-823-6976

zaneboogie@yahoo.com

We must realize that finding a passion is important to the learning process. Art is important to the process because it connects you to dates, numbers, formulas and statistics. A child who is passionate about basketball has no problem remembering the statistics of his favorite player. If a person discovers a passion for dance, music, or painting, it awakens another side of the brain it gives them balance.



Dancefusion
3611 Lancaster Avenue
Philadelphia, PA 19104
215-222-7633

ghbye777@aol.com

Gwendolyn Bye's Dancefusion residencies connect students to each other and explore the infinite ways to learn and create. Our program, "Dance as a Tool for Education," relates dance and movement to curriculum in subject areas such as math, science, history, and literature. Through our residencies students build self-confidence, self-discipline, focus, and teamwork in a creative and stimulating environment. We challenge the students to gain a deeper understanding of dance as an art form, using it as a bridge to cross cultural, social, and economic boundaries.

Dancefusion continually works to ensure that its school-based residencies meet the needs of students, teachers, and the community, increasing the understanding of modern dance and how it relates to the world around them.



Anne-Marie Mulgrew
331 Emily Street
Philadelphia, PA 19148
215-462-7720

ammmdco2000@worldnet.att.net

My desire is to share the joy, passion, and knowledge of dance. In spite of dance's rich history, for many, dance is mysterious. My goal is to demystify dance, make dance fun and accessible, and a necessary area for study. I encourage students of all ages to activate their imagination, build body and spatial awareness, explore their individuality, gain self esteem, and develop new skills and thinking about dance and themselves as dancers.



Ron D Wood
448 Brown Street, Apt. C
Philadelphia, PA 19123
215-432-3260

zenone333@hotmail.com

During my travels abroad, I have always been able to communicate with different societies through movement. I would like to teach this language because I believe that it knocks down barriers of young and old, male and female, and rich and poor. By educating the community at large about the history of both hip-hop and capoeira, my hope is to instill a respect for the past and present and to show that hip-hop is more than tricks and body dances and that capoeira is more than a video game.



Raphael Xavier
43 N. Wiota Street
Philadelphia, PA 19104
215-386-1411

olivedance@comcast.net

As hip-hop artists, we belong to a web of communities - African-American, urban, hip-hop, dance, and theater. The community we are most commonly identified to represent is hip-hop. Hip-hop is a direct result of the marriage of history and current human conditions and environment. We belong to a community that is intrigued and sustained through movement, music, style, and surroundings. The potential of hip-hop culture is greater than any one contemporary culture. Hip-hop is a diverse collective that does not exclude any individual based on race, color, nationality, language, class, or any one characteristic. When focused, hip-hop is the power to unify a global culture.



FOLK ARTS

Kormassa Bobo
222 Marks Avenue
Darby, PA 19023
610-534-0103

I value every opportunity to present traditional Liberian dance to as wide an audience as possible. So many people in the United States know very little about Liberia or about the continent of Africa in general. They might not know, for example, that even a relatively small country like Liberia has a number of ethnic groups within its borders, and that each group has unique forms of cultural expression. Dance is a great vehicle for opening up people's understanding of the world. I teach the dances of many of Liberia's ethnic communities, all of which I learned as a member of the country's national arts troupe. In residencies, I hope to give people a fun way to experience aspects of Liberian history, social relations, and cultural.



Anita Barnes Cauthorn - Nanikha A Cappella Singers
P.O. Box 28879
Philadelphia, PA 19151
215-564-5301*122

It is our understanding that music heals, music soothes, and music touches the soul. It is this understanding that we seek to share. Nanikha strives to inspire awareness and spirituality through music. We have a diverse repertoire of African, spiritual, cultural, jazz, and contemporary music in French, English, Portuguese, Spanish, Yoruba, Sotho, and Xhosa.



Shu Pui Cheung Cheung's Hung Gar Siu Lum Pai Academy
1012 Cherry Street
Philadelphia, PA 19107
215-629-1654

tsteelkings@aol.com

I teach Chinese lion dance, and kung fu is part of the necessary training for preparation for lion dance. Kung fu is a very old Chinese tradition. The way we teach kung fu has been handed down from Sifu to students for many hundreds of years. I teach many things the same way I was taught, but some of the teaching has been adapted for American standards. I see kung fu as one area of a program of moral character development; therefore, I also teach Chinese language and calligraphy, Chinese painting and Chinese chess to the students in my academy. When teaching kung fu, students begin by developing a basic understanding of stretching and strengthening exercises, and they learn the major stances: horse stance, cat stance and unicorn stance. They begin to work on the first form - basic form for Hung Gar kung fu. They will also be introduced to hand styles and fist styles. Before actually doing lion dance, they begin to learn the rhythm for lion dance, practicing the cymbals and drums. After the first few months, students begin to learn lion dance, learning how to operate the lion's head (how to move the head, the mouth, the ears and eyes), and they also will learn the legwork for lion dance. Students will be involved in public performances of lion dance as both musicians and dancers.



Linda Y. Goss
6653 Sprague Street
Philadelphia, PA 19119
215-844-5017

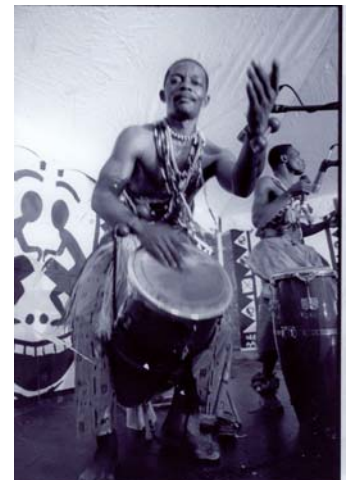
lindagoss84@hotmail.com

It's storytelling time! I am a storyteller in the tradition of my African American ancestors and elders. I have been telling stories, and singing story songs professionally for over 30 years. I tell animal tales, fables, and how-and-why stories using call-and-response storytelling techniques. I offer participatory and interactive programs, and share both original stories and those based on tradition. I come from a family of storytellers, oral historians, preachers, orators, blues musicians, and gospel and jazz singers. My artistic goals are to wake up the imagination, to preserve oral traditions, and to pass them on down. I encourage people to tell and actively participate in storytelling. I work with all ages. My stories relate to history, geography, language arts and physical education.



Bofenda B Ilonga
2319 Mountain Street
Philadelphia, PA 19145
215-468-0370

Dance is my gift. I learned from my mother and father. God gave me this power; I can't stop dancing. This is my responsibility. I will teach my students like me. One day they will teach somewhere, and when my name is gone, they will say, "I learned from Bokolaka." I am here as an ambassador for dance, drumming, and singing. Nobody is going to make me stop dancing.



Ione Nash Dance Ensemble
452 W. Earlham Terrence
Philadelphia, PA 19144
215-951-6530

kenwenburton@msn.com

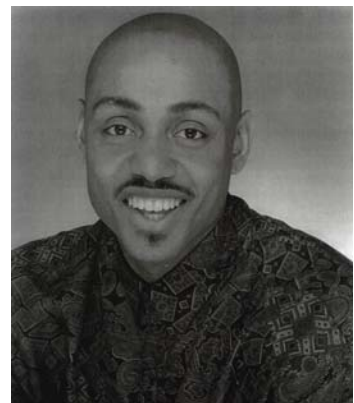
Legendary Ione Nash and her dance and drumming ensemble (INDE) have inspired generations of dancers. As a choreographer and master dancer, she has enthralled and captivated her audiences. Her dancers are athletic, powerful, focused, and intense. INDE's head master drummer and tumbadora player, Skip Burton, known for his ability to speak through his drums, is himself a distinguished and dynamic player incorporating the language and music of the drum in its many styles and forms.



Sidney C. Johnson
517 South 48th Street
Philadelphia, PA 19143
215-729-1368

sidneyCJ1@aol.com

I am a versatile performer and have been teaching since the age of 15. I have worked in the Philadelphia area as a dancer, singer, writer, and educator for many years. My love of African culture has led me to study the dances of Guinea (West Africa), Nigeria, and the Caribbean. My work is driven by an understanding of Nommomo, an African philosophy, which articulates the power of the word. I bring together the power of the word, movement, and music. By wedding the traditional African approach to learning with a Western educational philosophy, I am able to reach contemporary students. My execution is fresh, flexible, light-hearted, and professionally inspiring. I believe in entertainment as a means to educate and transform lives. I am a graduate of Temple University's Dance Department.



Mogauwane Mahloelo
57 Letchwood Street
Yardley, PA 19067
215-321-3755

My influences include master Ba-Pedi (South African) musicians and artisans with whom I grew up. We say in my language that to go places is to learn new things - ("go tsamaya ke go bona"), literally, "to walk is to see." I am committed to spreading understanding of Southern African cultures and music to help people be more tolerant of each other. A tradition will only continue to live if it is taught. I teach students to own the art-making process, to make something from nothing, to make and play folk rhythm instruments, to master rhythms (basic to complex) as well as songs and languages with which I grew up. Through this, students learn to break stereotypes about Africa. I work with all ages and populations.



Beth L. Phillips Brown
P.O. Box 1046
Media, PA 19063
610-566-2810

philipsbrown@earthlink.net

"If you do not know what story you're living, then the story lives you."
(Joseph Campbell) As a teaching artist, I support students in discovering the stories they're living, while building valuable and practical skills for lifelong learning and communication. I carry my Welsh ancestors' oral tradition of poetry and storytelling. Through transmitting my own tradition, students find paths to their own traditions, understanding others in profoundly meaningful and useful ways. Residencies are custom-designed in partnership with the host to meet current curriculum and Pennsylvania standards. My goals: create a positive writing/storytelling experience building skill mastery, confidence, and imagination for students and teachers; model the creative process; incorporate problem-solving/critical thinking across the curriculum with enthusiasm, warmth, and respect for diverse learning styles and cultures.



Oliver Nie
334 North 41st Street
Philadelphia, PA 19104
YIn98@hotmail.com

After 30 years as a traditional Chinese dance teacher, I find I still have a lot of life for passing on the traditions that were taught to me. In my classes I teach many things in addition to the dances themselves: I teach the story behind each dance.



Spice Route Ensemble
c/o Strings for Schools
2001 Market Street
Philadelphia, PA 19103
215-829-9522
kyddbass@aol.com

The Spice Route Ensemble is a component of the internationally acclaimed Jewish/Arab musical program, "Atzilut: Concerts for Peace." Its members come from a wide range of Middle Eastern traditions with a mission of bringing audiences the unique instruments and rhythms of that region and to serve as an example of cultural coordination. The Spice Route Ensemble's presentation "Middle Eastern Celebrations!" invites students on a Flying Caravan from the shores of Beirut, through Cairo and Athens to a festival in Tel Aviv. Each workshop dovetails music and academics. Students' journeys culminate in a grand concert of Middle Eastern music and dance.

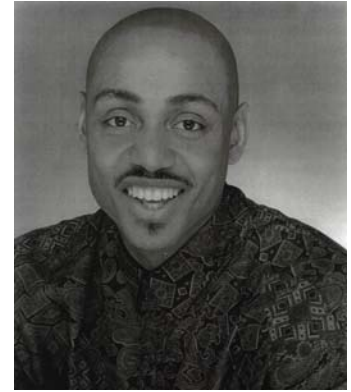


Ujima Ilu Lo'Jo
517 South 48th Street
Philadelphia, PA19143
215-729-1368

sidneycji@aol.com

Ujima Ilu Lo'Jo is a dynamic African cultural group. Its members are well-studied performers and teachers who have traveled to Guinea, Nigeria, Cuba, and many American universities in their study of the African Diaspora's culture. Ujima combines the educational approaches of traditional African cultures with modern Western cultures to bring students to a full and healthy understanding of the materials it teaches. Nommo, the power of the word, an African concept that exemplifies how the word manifests itself in everyday life and in the arts, is the driving force behind Ujima's residencies. Ujima brings African folk tales to life with dances and music to illustrate traditional ways of living and contemporary concerns.

Ujima prides itself on being able to teach ethics, social studies, history, musicality, dance, coordination, abstract thinking, and discipline. Fun as well as entertainment is encouraged in Ujima's educational endeavors.



Denise Valentine
6837 Chew Avenue
Philadelphia, PA 19119
215-842-1905

storyteller@denisevalentine.com

Denise Valentine provides interactive storytelling performances and workshops for school assemblies and residencies, and teacher/professional staff development. Her storytelling performance illustrates the transformative power of story to transcend differences between people and inspire hope. She shares humanistic stories from cultures around the world that emphasize the dignity and interconnectedness of life and that promote cross-cultural respect, conflict resolution, social justice, and ecological sustainability. She has a particular interest in researching African and African American folklore, then bringing it to life through historical narrative.



Angela Watson
P.O. Box 9192
Philadelphia, PA 19139
267-304-4611

angela_Watson@hotmail.com

The African principles of art tie the dance, song, and music together as one. People of all ages and levels are welcome to the circle of dance. As a protégé student of the legendary Papa Ladi Camara, I am a village-style folk dance artist with a commitment to preserving these ancient healing arts. African dance folklore teaches and enriches: history, language, geography, science, math, and reading skills through interwoven concepts in storytelling, masquerade making, tuning of instruments, counting numbers, and researching of related concepts. Residencies fit the needs of the age group, with consideration for the level of development and special needs of the students and teachers. Storytelling and masquerade making combine with choreograph African dance forms to reflect the ideas and energy of the participants involved.



Dorothy Wilkie and Kulu Mele African American Dance Ensemble
6417 North 13th Street
Philadelphia, PA 19126
267-252-6366

kulumele@aol.com

Kulu Mele is the fruit of many people's dreams. Since its creation, Kulu Mele African American Dance Ensemble has established a national reputation as a unique and dynamic performing company. Kulu Mele's repertoire is an exciting blend of West African Ancestral traditional dance and African American creativity. Kulu Mele performances and residencies include music and dance of Nigeria, Ghana, Brazil, Haiti, Cuba, and African America. The Ensemble has been a force behind a vital African cultural renaissance in Philadelphia and teaches and performs both new and traditional works. All dances are authentically costumed and choreographed to convey not only artistic excellence but also the meanings of dancing and drumming in the African societies from which these traditions come.



Chamroeun Yin
27 Burd Avenue
Upper Darby, PA 19082
610-352-6878

I offer workshops and residencies that show how movement, costume, myth, music, culture, and history are part of Cambodian classical dance. With folk arts especially, it is important to realize that what you see on stage is simply the outer "skin" to a rich world of cultural values, customs, experiences, and beliefs. In my residencies, I want students to experience how the different aspects of my life play a big part in my dancing, where Cambodian folk arts come from, and how they are important for future generations. Therefore, in active collaboration with the teacher, I will tailor a program that can include lessons on dance discipline and aesthetics, costume and mask-making, traditional gardening, and even culinary arts.



INTERDISCIPLINARY ARTS

Lynn B. Denton
607 South 9th Street
Philadelphia, PA 19147
215-923-6192

lynnreddress@aol.com

I am an interdisciplinary artist experienced in teaching painting, sculpture, tile and mosaic, ceramics, and environmental design to all ages. I try to help students realize that creativity is natural, joyful and fulfilling, and not an academic chore. My goal is for them to be challenged by the process, develop their own unique abilities, and to feel satisfaction in their accomplishments.



Eiko Fan Takahira
241 Strathmore Road
Havertown, PA 19083
610-446-0376

eiko@danieldorf.com

Carving wood feels right to me. Carving solid wood is a one-way path because once carved the decisions can't be changed; the wood cannot get back to the previous step; the carver must be sure of the path (with no reset or undo options). I like to work with students who have mental and physical disabilities. I have also created a performance genre called Live Wood Sculpture, in which I use my wood sculptured costumes to perform.



Valerie Harris
422 N. 65th Street
Philadelphia, PA 19151
215-474-1636

vharris52@aol.com

I am an artist who expresses my creativity primarily through writing and the publishing arts. The writer validates her own experience, as well as that of others, through the written, spoken, and published word. I encourage participants in my Teen Writers Academy to search their own lives and the world around them for that experience that prompts them to write. A favorite activity in my writing workshops is when participants combine the disciplines of visual art and writing by constructing collages around newly written poetry. The result is literary art that they can proudly display. Teen Writers Academy ends with an oral presentation of the final writing project. The TWA Publishing Arts program, an additional 10-15 day residency, results in a student-edited and designed publication.



Hua Hua Zhang
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Doylestown, PA 18901
215-345-8977

huahuaz@aol.com

From my experience and studies as a puppet artist in both China and America, I have understood puppetry to be a multifaceted art form. Puppetry has endless potential for artistic expression for all ages and backgrounds. I offer two subjects for residencies in puppetry: Shadow Mask Play and Chinese Dragon Dance. In Shadow Play we explore the Shadow Mask Theater through cultural history, drawing, construction, scripting, and performance. In Chinese Dragon Dance the Chinese culture is presented in an exciting, expressive way. We study the mythology of the Chinese Dragon as we design and construct a large festival figure to perform a Dragon Celebration. Both creative activities involve teamwork, group problem solving, and cooperation.



Olive Dance Theatre
43 N. Wiota Street
Philadelphia, PA 19104
215-386-1411

olivedance@comcast.net

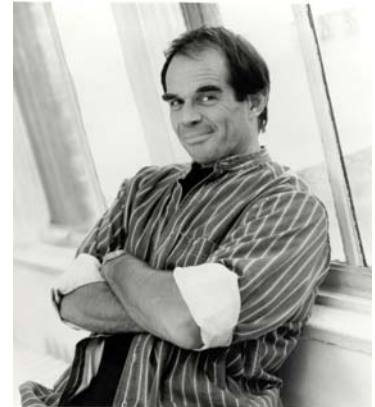
My cultural community and background is diverse. I identify most with being an artist, having a commitment to the performing arts and having been guided and influenced tremendously through the performing arts in my education, career, interest, creativity, and way of life. My era, the experiences of my time, social activities, style, music, language, and dance has been named hip-hop. I did not pursue an education and training in dance and theater proper. I have been a part of it, consumed it, and it surrounds me. Hip-Hop is non-denominational; it does not infer any one religion, race, gender, location, vocation or even language. I am committed to contribute to the future of two things: my creative work as a director of Dance Theatre and the presence and role of women in *breakin*. The later is most important to me; based on my own experience and assumptions from so long ago I am committed to seeing that girls are encouraged to dance this dance.



Solaris
2100 Chestnut Street
Philadelphia, PA 19103
215-563-8108

solaris@libertynet.org

Henry Smith, Founder/Artistic Director of SOLARIS Dance/Theatre & Video and Lakota Indian Dance Theatre, New York, is a pioneering force in the fusion of dance, theater, mind-body fitness, and martial arts. Most recently Smith co-produced a Bollywood film entitled "Dil Sachcha Chehra Jootha" ("Who Is An Orphan?"), released in the spring of 2004. Former Thouron scholar in Scotland (University of Edinburgh) and graduate of the Wharton School at the University of Pennsylvania, he has received numerous national and international grants for his creative work. He has initiated cross-cultural dance-theater and broadcast TV collaborations from the Lakota Nation to West Africa, Japan, and India, which have resulted in four award winning performance and documentary programs for Public TV.



Spiral Q Puppet Theatre
3114 Spring Garden St.
Philadelphia, PA 19104
215-222-6979

tbroyles@spiralq.org

Spiral Q Puppet Theater works throughout the five-county region, leading groups in the creation of toy puppet performances, community pageants, and giant puppet parades. Founded in 1995, we work with students of all ages and skill levels to write, construct, and perform original puppet productions. Spiral Q conducts in-school residencies and provides after school programming tailored to meet the specific objectives of our partner educators, from complementing math or social studies curricula to developing critical thinking and consensus building skills. With Spiral Q, the process starts by brainstorming and writing, includes spirited discussions over pots of paper mache, lots of experimentation, learning, and culminates with a group of proud puppeteers enjoying the applause of their classmates or communities.



LITERATURE

Lamont Dixon
39 Briarcliff Road
Atco, NJ 08004
856-767-4129

lamontisnapalm@aol.com

Poet Lamont Dixon is dedicated to providing language arts education programs for young and old. All of his techniques are guided by this philosophy: children are imaginative, receptive, creative individuals. Lamont remains committed to the idea that the individual mind for child and adult is its own university of arts.



Marilyn Hazelton
2740 Andrea Drive
Allentown, PA 18103
610-434-8779

marilynhazelton@rcn.com

Poetry makes sense of the world. That's why I write it. That's why I teach it. Putting words one after the other into rhythm, into stanza, into poem, educates and celebrates the lives of students. I teach in elementary, middle, and high schools, in colleges, in facilities for adjudicated youth and incarcerated women, and in transitional housing for mentally ill men and women. The themes I work with include: historical and contemporary Japanese, Native American poetries, as well as concrete, or visual poetry. Poems shape and hold the excitement, the joy, the sorrow of being alive. I believe that reading and writing poetry has the power to connect us to our lives, as well as each other's lives, and to make us whole.



Anndee Hochman
210 W. Mt. Pleasant Avenue
Philadelphia, PA 19119
215-753-0704

aehoch@aol.com

Creative Writing: Turning Life to Story. Students of all ages will learn to locate the seeds of a story in diverse life experiences. Each day's writing activity will help them shape those stories with sensory images, figurative language, voice and structure. They will practice listening, responding to and revising their own and others' work. The goal is to work hard, grow as a community of writers, take creative risks and delight in the power of language to change each of us - and perhaps the world. I believe that every student - whether considered "at-risk" or gifted/talented - can be guided toward original, meaningful writing. Workshops for teachers on "Creative Strategies for Revision" and their topics are available.



Voices of a Different Dream
434 Mt. Airy Avenue
Philadelphia, PA 19119
215-242-2137

susan@susanwindle.com

We are performing poets, members of the ensemble, Voices of a Different Dream. With strong and vibrant individual voices as well as creative ways to weave our voices together, we bring a warm and collaborative style to the classroom, inspiring both comfort in and enthusiasm for writing and speaking poetry. As long-time collaborators, we convey the fun and expanded possibilities that go along with a healthy working partnership. We are co-authors of *Already Near You: Poetry in Concert* and, with Voices of a Different Dream, co-creators of two recordings: *Unimagined Possibilities* and *You Know My Name*. By creating dynamic experiences through poetry, our classroom work supports children's deep engagement with their own lives and the lives of those around them. We are available for classroom work as individuals as well as an ensemble.



MEDIA ARTS

The Big Picture Alliance
1315 Walnut Street, Suite 1619
Philadelphia, PA 19107
215-735-5750

bigpic1619@aol.com

Jared Martin, Amanda Whittenberger, and Dwight Wilkins believe that documentary work is a creative medium that allows youth to become civically and critically involved while expressing their views and sharing their stories as well as those of others. It is their way of capturing moments of their lives, preserving them, and passing them along with emotion and meaning. Our rationale for using a digital filmmaking approach to meet the needs of youth is based on research that demonstrates that children learn best when they are actively engaged in a curriculum that connects subject matter and knowledge, both across the disciplines and to the "real world."



Alan N. Hoffman
1804 Megargee Street
Philadelphia, PA 19152
215-742-5833

ahoffman@moore.edu

I make movies on paper. As a storyboard artist, I am a director, cameraman, editor, production designer and screenwriter all in one, before the camera turns on set. As an instructor, I supervise the production of animated shorts on digital video by students of varying ages. I see myself as a communicator and a facilitator. In Hollywood I was "go-to guy" for actors turning directors, the one to call if you wanted to organize your ideas in a practicable and imaginative way. Working with some of those actors was good training for teaching teens and pre-teens, which, in turn, compels you to adapt old wisdom to new situations and hatch fresh solutions to age-old problems in an efficient and entertaining manner.



MULTIDISCIPLINARY

Richard V. Aldorasi
2211 Locust Road
Morton, PA 19070
610-532-4376

makepaper@rcn.com

Hands-on programs are presented that introduce the history and methods of papermaking, letterpress printing, and the process of flax to linen for students. Performed in 18th Century attire, each participant forms and prints his/her own handmade linen paper using 100% authentic tools, creates decorative paper and book arts with "The World Art Project," and applies ancient art techniques using authentic tools. We explore making Papyrus paper and creating bamboo scrolls, paste painting, Turkish and Japanese Suminagashi marbling on paper and silk, decorative papermaking with flowers and metallic iridescence and bookbinding. These programs provide an adventure into the world of art as you experience history come alive in the 21st century.



Francisco Hernandez
5236 Chester Avenue
Philadelphia, PA 19143
215-729-3673

concaraalsol@yahoo.com

My mission as an artist is to awaken the mystical spirituality in the mind of each human being through art that expresses a connection to Nature within today's society. I am a self-taught artist, born in Mexico City. My art and my work are based in the recycling of materials that appear to be waste and trash.

My work is inspired by a traditional Mexican indigenes art called Alebriges. Alebriges are toys for children.

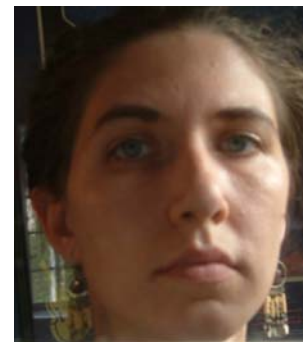


Carol R. Royer
609 Wadsworth Avenue
Philadelphia, PA 19119
215-247-7208

carolrenee@yepmail.net

My residencies allow students to explore themes of identity through the trifocal lens of political, social, and environmental awareness. I hope to nurture in each student the ability to both view their world from a wider perspective as well as offer them the vocabulary and insight to examine and critique it. Painting, sculpture, and printmaking skills can all be utilized to create individual or group projects exploring themes of identity. Through these media, students learn about the qualities of each, discover visual dialogue, and are exposed to many different methods and styles of art making. Cultural perspective will be explored through a diversity of imagery.

Students will look at and investigate their own personal history in order to gain a deeper understanding of the human fabric. Students will develop the vocabulary to assess their own work throughout the process. The curriculum is interdisciplinary and can emphasize other subject matter as it relates to the student's work. Students learn to value themselves, their own uniqueness, and their relationships to others gaining a stronger sense of self as a creative being.



MUSIC

The Barnett String Quartet
260 Harrogate Road
Wynnewood, PA 19096
610-649-7236

daviolas@aol.com

When does sound become music? What makes sound high or low, loud or soft? Students will discover the answers to these questions as they create their own instruments from everyday materials, and perform experiments with them during the production process. Instruments will be constructed representing different instrument families, including winds, strings, and percussion. Students will learn how sound travels through liquid, solids and air. The final concert will feature students in concert with the Barnett String Quartet, explaining their instruments and bringing the whole audience together in a closing song.



John E Blake Jr.
352 West Berkley Street
Philadelphia, PA 19144
215-849-5262

jazfiddler@aol.com Music has been such a valuable part of my life, I feel very fortunate that I can share my musical gift with young people. I have seen the benefits of the arts on both young and old. I believe that music is one of the greatest forms of communication. I have seen its impact on inmates in prison, children in schools, the elderly in nursing homes, and on sick patients in hospitals. It reaches all people. I have personally used music to teach history, science, and math. I am totally convinced that music is a very powerful tool that reaches deep into the soul of humanity, and I am honored to be part of that work.



Doc Gibbs Ensemble: Ilu Aiye
6200 North 7th Street
Philadelphia, PA 19126
215-549-4362

drumupbiz@aol.com

Treat your students to a unique musical experience: the hands-on residency program, "Percussion in Our World!" Students will learn about the world of drum, dance, and percussion instruments with Doc Gibbs, master percussionist, and the musicians of Ilu Aiye (Drum World). Learn about many traditional instruments from different countries around the world; experience the rhythms and the history. Students will learn how to play the Gongokqui, a two-toned metal bell from Ghana, West Africa and the Ganza and the Caxixi, which come from Brazil. Students will learn to listen for the "call" from the Djembe drum, which tells them when to start, change, or stop playing specific rhythms, and when to start, change, or stop the various dance movements taught in "Funga," a dance from West Africa.



Gloria Galante & Odean Pope
P.O. Box 733
Morrisville, PA 19067
215-342-9397

ggharp@comcast.net

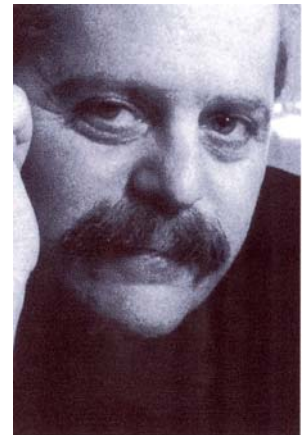
"The harp is to music what music is to life" (Carlos Salzedo). Our goal in working with students is to share this philosophy with them and to help them discover the joy and beauty of music. Our hands-on residency program, "Harpology!" will tap into children's elementary motor skills, awaken their creativity, and allow full musical expression. During workshop sessions, students will play small lap harps and handmade harps using the Salzedo technique; they will learn the notes and improvisation and composition skills. They will also practice following a conductor and proper audience etiquette for a classical versus a jazz audience. In addition, students will learn the history of the harp and the saxophone and their development through time. The program will culminate in an exciting all-school concert.



Orlando Haddad MINAS
P.O. Box 176
Lansdowne, PA 19050
610-623-3197

info@minasmusic.com

Since I was 8 years old, I've had the urge to create music. Musical ideas come to me spontaneously; sometimes in the middle of the night I have dreams in which there were no other forms than music - just sounds, rich, lush, beautifully and harmonically organized sounds, orchestrated with various timbres with a beginning and an end. I make music because it gives me joy, and I can pass that joy onto others.



Robert J. Kenyatta
5629 N. Warnock Street
Philadelphia, PA 19141
215-267-3633

ksekerf@yahoo.com

Entertainer, educator, and motivator of aspiring artists for 50-plus years, I have engaged audiences in the universality of traditional rhythms through drum and storytelling. This is an art form that I have honed into interactive fun-filled sessions for all ages. As a professional percussionist, I teach students to quickly identify basic notes by ear, follow music tempos, and comprehend syncopated form. Each class/workshop explores hands-on artistic expression using the Cuban "son clave" and African conga drum. Instruction is also provided on techniques that enhance eye/hand coordination, cognitive processing, and memory building. Practice rhythms include core-multicultural beats found in South American, Cuban, African, and often European drum formations. Every session is designed to reinforce incremental achievement and recognition of goals through artistic expression.



Latin Fiesta, Inc.
564 Wartman Street
Philadelphia, PA 19128
215-482-3965

rayviol@aol.com

Audiences will be brought to the joy of music making through the use of Hispanic music in many forms: dancing, singing, drumming, piano playing, and violin. The music, like the musicians, is multi-ethnic, representing the traditions of most Latin American countries and Spain in the popular and classical idioms. Concepts learned in school about Hispanic history, sociology, geography, and language will come to life through the artistic encounter with Latin Fiesta.



Bradley N. Litwin
6505 N. Fairhill Street
Philadelphia, PA 19126
215-224-9534

blit@j jubee.com

Guitarist, singer and visual artist, Bradley N. Litwin presents Ragtime Jazz and Stride Blues from the early 20th century, engaging students of all ages in the exploration of our African-American musical and cultural heritage. Residency activities include live concerts interspersed with historical anecdotes and singing along, interactive lecture/demonstrations covering the early history of roots music, its inventors and practitioners, exploration of rhythms, composition of blues poetry, melodies and structure, creating musically inspired imagery, identifying connections from roots music to present day forms, as well as academic tie-ins to math concepts, geography and social studies, English, science and technology. A typical ten-day program is recommended for grades 6 through 12. An educator's guide is available online at www.jjubee.com/edguide.



Marlon Simon Latin Jazz Ensemble
106 Beideman Avenue
Cherry Hill, NJ 08002
856-662-7795

marlonsi@comcast.net

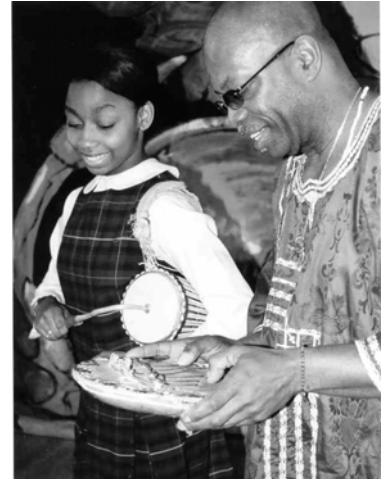
Marlon Simon, a native Venezuelan, and his amazing ensemble will captivate students during this hands-on residency that explores the history and development of Latin Jazz. Students will hear stories about Marlon's childhood in Venezuela. They will learn the roots of Latin Jazz and how music from the Caribbean, Africa and South America fused together to create a very unique, yet very accessible, art form. During the workshop sessions, students will learn Latin syncopated rhythms, including the clave and the Bembe 6/8, while playing authentic Latin Jazz percussion instruments, such as congas, chekeres, claves, and cowbells. Students will also create replicas of these instruments and learn the basic hand positions used to play the conga drum. The final concert will feature students playing instruments and dancing the cha-cha and the Merengue.



Strings for Schools, Inc.
2001 Market Street
Philadelphia, PA 19103
215-829-9522

welthie@stringsforschools.org

Strings for Schools, Inc., (SfS) is a not-for-profit organization that brings educational music enrichment programs to schools and communities. Founded in 1974, SfS originally provided only classical string instruments programs. Today, its professional musicians from leading Philadelphia ensembles also present a full range of jazz, multicultural, and classical popular programs that highlight all forms of instrumentation. SfS works to reestablish, fill voids, or materially advance music programs within schools, as well as engaging parents and families in the cultural development of their children through related community concerts that connect schools to their local communities in support of a quality music education for all students. Cross-curricular residency programs are tailored to the need of the students and are accompanied by educational materials that meet Commonwealth music and literacy standards.



Monnette L. Sudler Honesty
P.O. Box 53331
Philadelphia, PA 19105
267-259-4776

monnette_1@msn.com

I am a female, African-American jazz and blues, electric and acoustic guitarist. I am a professional bandleader, composer, mother, teacher/educator, poet, and drummer with a performance degree from Temple University and a minor in music therapy. I believe that the creative process helps to build confidence and character in young people. In particular, African-American music, its legendary performers, as well as composers, have had a wide range of innovations, historically, that need to be studied and that give a better understanding of the music of today and broaden the minds of youth. The concept of working together harmoniously in music is the same as working together to build a strong community. I believe in generating enthusiasm while passing on knowledge through the arts.



Two of a Kind
7426 Barclay Road
Cheltenham, PA 19012
215-782-8258

2ofakind@comcast.net

Two of a Kind is an award-winning musical duo. We help children believe that they can make music and that they can make a difference in the world. Our residencies include songwriting workshops in which students write original music and lyrics. We also teach songs including movement, sign language, and part-singing. We particularly enjoy connecting with school themes. Our residencies include an introductory assembly, songwriting/composition workshops, and a culminating assembly. Two of a Kind has performed at hundreds of schools, libraries, etc. around the country. We have conducted numerous residencies at elementary, middle, and high schools. David: B.M. (Composition), Oberlin Conservatory; Orff-Schulwerk Certification, West Chester University; Music Director/Teacher at 7 schools. Jenny: MPH (Health Education), Temple University, has studied voice, piano, dance, and creative writing.



THEATER

Russell P Davis
c/o People's Light & Theatre Company
39 Conestoga Road
Malvern, PA 19255
610-695-8233

Russell_davis@juno.com

I am a playwright and a juggler. I have had plays produced at theaters across the nation and received two fellowships and one residency grant from the National Endowment for the Arts. I have also been a circus skills instructor for the Big Apple Circus. I teach students how to juggle. Through this, I seek to demonstrate that any creative, magical activity has a discipline and logic to it.

We then explore the discipline, logic, and fun of writing monologues, scenes, or stories. The students learn to explore their own imagery and ideas and to speak to each other about each other's writing. They also learn to rewrite and understand the need for this. The program culminates with a public reading of the students' work. I have been a visiting artist at schools (grades 4-12) as well as institutions such as Lehigh University, Vassar College, Virginia Tech. University, University of Utah and University of Puget Sound.



Barbara L. Gregson
353 Gerritt Street
Philadelphia, PA 19147
215-339-1739

gregsunmsk@aol.com

I create original mime/acting and mask pieces and productions with students of all ages and abilities throughout Pennsylvania. Students learn leather and papier-mâché mask making techniques, playwriting, and mime processes and, often, live music in order to create these unique productions. I studied classical acting in England, mask making in Italy, and mime in Paris, France, and currently ASL and visual communication to work with hearing-impaired students.



Sarah A. Halley
7001 McCallum Street, Apt. C
Philadelphia, PA 19149
215-842-1492

s.halley@verizon.net

I believe that everyone is creative and that all lives are important. I prefer the title of facilitator over teacher because I believe that it is my job to create a supportive environment in which people can explore and take risks, and that education is more about bringing forth than taking in. Sharing stories is a fundamental part of being human and finding ways to do this creatively is healing on both the personal and the community level. Playback Theatre has much to offer community organizations interested in bringing diverse groups together with seniors - honoring their stories. Interactive theater and personal stories are a powerful vehicle for working with issues like inclusion/exclusion, tolerance to difference, creative problem solving, and inner and outer conflict resolution.



The People's Light & Theatre Company
39 Conestoga Road
Malvern, PA 19255
610-647-1900 ext. 112

education@peopleslight.org

The People's Light & Theatre Company is a professional regional theater located in Malvern (30 miles West of Philadelphia) in Chester County, Pa. Founded in 1974, People's Light annually produces a 6-play series for adults and a 3-play series for families. The Theatre's resident company is committed to working with youth. Arts education programs include school residencies, community projects, and workshops for teachers on integrating theater strategies into the curriculum. In these programs the content grows from the contributions and invention of all the participants and is often tied thematically to a school or a community's history and location. We work with all school populations, including physically and mentally handicapped students. We focus on ages 8-22 (3rd grade through college).



Pig Iron Theatre Company
P.O. Box 17275
Philadelphia, PA 19105
215-873-0883

admin@pigiron.org

Called "one of the few companies successfully taking theater in new directions" by The New York Times, the award-winning Pig Iron Theatre Company combines physical theater, dance, music, puppetry, clown, and mime to create daring and spellbinding works of original theater. Pig Iron's education program teaches students the physical character, mask, choreography, and playwriting techniques that we use in our performance experiments while introducing them to ensemble creation. In our residencies, we teach physical, nontraditional theatrical techniques, and forge ensembles through group activities that build upon these skills, harnessing the group's creative powers to construct a new, original work. Our intensive work with small group of students creates a deep impact on the students' futures as performers.



Gary San Angel
4819 Beaumont Avenue
Philadelphia, PA 19143
215-729-7464

garysangel@earthlink.net

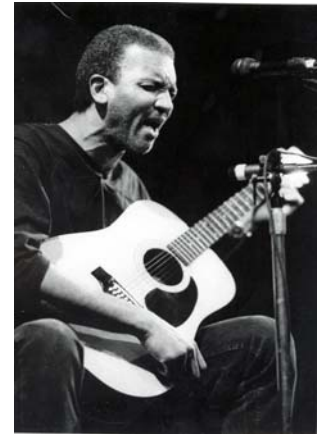
The act of telling one's story is one of the most powerful forms of human expression and connection known. It is not only a reminder of our history and where we come from, but more importantly, it is a reminder that our lives, our stories do matter. As a theater artist working in community-based settings, I believe that no matter who you are there is a powerful story just waiting to be told and then shared. I believe these stories build stronger vibrant communities. The aim of my artistic work is to explore various ways to present written work through public performance, ultimately with the goal of digging deep into issues that concern us as individuals and as members of a multi-racial community.



Edgar J. Shockley
3755 N. 18th Street
Philadelphia, PA 19140
267-253-4685

edshockleymf@aol.com

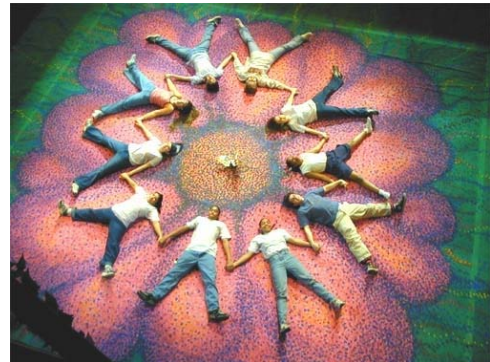
Multiple award winning playwrights/screenwriter, Ed Shockley, M.F.A., is a pioneer in both theater and arts education. He has founded or revamped several arts education companies and participated extensively in staff development at all levels. His dynamic residencies use playwriting to reinforce curriculum material, increase literacy, and self esteem among students as well as offer innovative tools to educators. " A good teacher teaches the subject; a great teacher teaches the process." edshockley.com



TheatreCirc
8730 Stenton Avenue
Philadelphia, PA 19118
215-242-8803

maureen@theatrecirc.org

Our goal is to interact with children to help them explore the character (humanity), content (life) and themes (message) of plays, bringing the relevance of theater into their lives. Our process engages young audiences by establishing a unique relationship between the actors and children while exposing them to quality theater. TheatreCirc would like to develop residencies that connect important themes in our plays to curricular world of schools, and do it in a way that makes ideas seem more accessible. We want to give children the opportunity to learn to trust in their own ideas, and believe that working through the process of exploring characters, other worlds, and situations with their minds and bodies through the creative drama process is a powerful way to do this.



Walnut Street Theatre Touring Outreach Company
825 Walnut Street
Philadelphia, PA 19107
215-574-3550

education@wstonline

Founded in 1985, our Touring Outreach Company's mission is to introduce children to the theater through age-appropriate, curriculum-based pieces that are socially relevant and entertaining. Through this process, we hope to create an appreciation for the arts in schools that do not have the benefit of arts education programs. The program consists of various play selections and corresponding workshops that can be tailored for any grade level. The goal of the Outreach Program is to provide students with the opportunity to participate in the many components of theater. Plays focus on conflict resolution and tolerance and explore various periods in history or everyday life. Through theatrical education, we strive to increase the confidence of young people and empower them to express themselves and their dreams.



VISUAL ARTS

Corey Antis

1500 Mt. Vernon Street, Apt. 3R
Philadelphia, PA 19130
607-339-1125

coreyantist@hotmail.com

I received my BFA in Studio Arts and BA in English from Cornell University. I have exhibited nationally and have participated in both group and solo shows in major museums and galleries, receiving press and fellowships for this work. I believe that art can create an environment in students' lives that is conducive to learning, discovering and sharing experiences and expressing them creatively. While I am a painter, I believe in fostering relationships with many different mediums in art, allowing a student to realize the potential of what art can be. I believe that learning art within this context allows students to introduce their own identities, cultures and communities, forming a creative connection between thinking and doing, sharing and communicating.



The Claymobile

139 North 2nd Street
Philadelphia, PA 19106
215-925-3453

zena@theclaystudio.org

Launched in 1994, the Claymobile is the outreach arm of The Clay Studio. It is a traveling ceramics class that partners with schools and community organizations to bring art education directly to under-served communities in the Philadelphia area. Staffed by Clay Studio artists with expertise in ceramic art, the Claymobile contains all of the equipment and materials necessary for a class and is also outfitted to transport the finished pieces back to The Clay Studio for firing. The Claymobile provides a cost-effective means of adding ceramics to educational and cultural programs in the Philadelphia area by sparing the host institutions the cost of obtaining the expensive equipment necessary to produce ceramics. Classes are not conducted in the van but rather in spaces provided by the hosts.



Elena N. Drozdova

221 Greenwood Avenue
Jenkintown, PA 19046
215-517-6833

Elena@khaismanstudio.com

Bringing the elements, tools, and artistic vision into the classroom from my professional studio, I work with art teachers to select a theme and an overall design for a stained glass window. After a discussion in the classes on the scientific, historical, and social aspects of stained glass, each student under my supervision uses professional lead free paint to create their own design on an individual piece of colorful glass. I then fire the glass in my studio and assemble the pieces to create a unique, permanent window that is unveiled in the ceremony for the school and invited parents.



Heather E Fenton
2216 Poplar Street
Philadelphia, PA 19130
215-206-3503

heatherfenton@earthlink.net

I feel that art is an important link between my conscience and subliminal mind, helping me to understand and communicate my thoughts and impressions to the world through visual imagery. As an artist, I am interested in sculpture and printmaking and when possible a combination of the two processes. I enjoy the challenge of creating public art in collaboration with different communities and age groups.



Linda Fry Goschke
169 West Abbottsford Avenue
Philadelphia, PA 19144
215-848-2014

lafrites@aol.com

I am a digital artist and printmaker working in fine and commercial arts media. I use Mac-based computer systems, peripherals, and software, traditional printmaking methods and other media on paper, commercial printing processes, and simple photographic methods. I stress creative visual problem solving - evaluating, reworking, discussing ideas - and learning craftsmanship to support and communicate those ideas. Critique and research are an important part of this process. Projects are planned with individual school resources in mind and may incorporate studies across the curriculum. Typical residency student projects include: digital printmaking; writing, planning, illustrating and creating original books; monoprints; drypoint, relief, silkscreen, or xerographic prints; creating print editions and suites; case-bound sketchbooks with decorative endpapers. Whenever possible, I stress non-toxic materials and methods.



Lucartha Kohler
915 S. 2nd Street
Philadelphia, PA 19147
215-468-0554

lucartha@earthlink.net

Most children hear the words "Don't touch it's glass; it will break." I propose to give young people the opportunity to handle glass, even break it, and to make something artful with it. Students will learn first hand about glass and about art that is made from glass.



Kezia R. Lechner
8122 Ardleigh Street
Philadelphia, PA 19118
215-247-0465

I am a sculptor, painter, writer, singer, and performance artist. I attended the Pennsylvania Academy of Fine Arts and received a B.F.A. from the University of Pennsylvania. Residencies provide me the opportunity of meeting diverse communities of people. I have done residencies in senior centers, created intergenerational projects, worked with the emotionally and physically challenged, used art in a children's support group, and worked with many young people in school settings. The creative arts empower and enliven our lives. They serve as a deep wellspring from which we draw strength, joy, wisdom, and nourishment.



Claire B. Marcus
619 Christian Street
Bethlehem, PA 18015
484-895-0338
cbmarcus@hotmail.com

I am a fifth generation textile artist, conducting in felting, knitting, and textile collage in accordance with academic standards. Basic design and historical context are emphasized. Students plan and create a permanent installation for the site or for another community group. They enjoy mastering technique and a new appreciation of textiles in their everyday lives and family traditions. Possible themes include the Silk Road, African American quilting, and Celtic fiber arts.



NetworkArts
P.O. Box 4066
Philadelphia, PA 19118
215-592-1990
estamm@erols.com

NetworkArts engages children in the process of learning about ecology, the other sciences, humanities, and then translating that learning into visual terms. Its students then become part of a wider collaboration, working together to create large ceramic tile mosaic public art that becomes a celebration of what they learned and a teaching tool for the public at large. NetworkArts mosaics can be found at The Franklin Institute, The Academy of Natural Sciences, The Philadelphia Zoo, The Camden Children's Garden, and the Manayunk Canal, as well as the interiors and exteriors of over 40 schools. They celebrate such subjects as bird migration, ocean structure, music, astronomy, and many areas of knowledge. Students feel great accomplishment and gain insight into important issues that affect the science and culture of our world.



Tina S. Salvesen
4444 Bergstrom Road
Doylestown, PA 18901
215-348-3346

tinasalvesen@comcast.net

The flag is a symbol that is current and historical. Each citizen approaches the flag with an opportunity to renew a personal sense of history and a shared bond with America. Each American, immigrant, entrepreneur, soldier, peacemaker, worker, family member, etc, has a unique perspective on the flag. The foundation of my artwork is my mastery of drawing. I use the symbol of the American flag as a catalyst to stimulate student thinking, citizenship, and history. I provide lesson plans that are rich in diversity and integrate information from multiple disciplines (literature, history, mathematics, etc.). This approach allows success with a diverse population of students. I reside in Bucks County and travel throughout Pennsylvania and the east coast to deliver my artist in residency program on the American flag.



Adam P. Smith
6707 N. 6th Street
Philadelphia, PA 19126
267-303-3801

adamparkersmith@hotmail.com

My community-based projects are derived from a group of figurative textile sculptures that represent individuals I know closely or would like to know well. Projects are invented to give my sculptures environments to interact with each other, the viewer, and the works of art created about them. I often create a community in which my sculptures are used by other artists for a variety of projects. I am eager to work with younger artists in a similar mode to help them develop ideas about their own work and expose myself to fresh ideas.



Eva Wylie
6707 N. 6th Street
Philadelphia, PA 19126
215-327-2611

evawylie@hotmail.com

Students will be introduced to several printmaking processes including relief, monoprint, and silkscreen. They will experiment with a variety of materials, shapes, textures, patterns, compositions, and colors to expressively create their own prints.



David J. Woods
3420 Hamilton Street, 3rd Floor
Philadelphia, PA 19104
215-386-4337

davidjwoods@hotmail.com

A residency in which a mosaic mural is created can involve an entire community. Some may become engaged in the design of the mural, while others may be interested in the subtleties of shaping and setting the mosaics pieces. Everyone can be involved in a ceremonial way by setting one or two pieces of the mosaic.



Deborah A. Zwetsch
4346 Dexter Street
Philadelphia, PA 19128
215-483-9449

deb.zw@verizon.net

I believe every person, regardless of age or ability, has an innate desire to create. I have been teaching for over twenty years and my workshops are designed to excite the imagination and create a fulfilling experience for the participants. The Memory Box and I D Me Frames are two art projects where participants express who they are through "collage" painting and explore different dimensions of their lives. I facilitate a communal mural drawing workshop called Dynamic Group Drawing that can be used with English, history, dance, and art. Other programs I teach are quilt making, textile painting, and printmaking. Together we can create, (combining different art projects), a group "art installation" for your school or institution.



THE PHILADELPHIA ARTS IN EDUCATION PARTNERSHIP

AT THE UNIVERSITY OF THE ARTS

320 S. BROAD STREET ♦ PHILADELPHIA, PA 19102

215-717-6596 ♦ www.paep.net

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