

DIRECTORY OF PENNSYLVANIA *Artists in Education*

For programs to be conducted from
September 2025 through August 2026



Philadelphia Arts in Education Partnership

About the Directory

This **Directory of Pennsylvania Artists in Education** is the approved Pennsylvania Council on the Arts (PCA) roster of southeastern PA teaching artists and ensembles fully vetted and trained by the Philadelphia Arts in Education Partnership (PAEP) who represent a wide array of visual and performing arts. A school or community site interested in requesting PCA funds to host a residency must select a teaching artist or ensemble from the Directory.

What is an artist residency?

Residencies are substantial periods of time in which an artist (or artists) works intensively with small groups of learners ("core groups") on one or more long-term projects. During this time, learners exercise creative control over their work. The artist's role in such work is that of mentor and facilitator, leading students through guided self-discovery, and of technical advisor on important artistic concepts and skills. Residencies are developed collaboratively between the artist and the host organization. Planning is conducted well before the beginning of the residency, allowing ample time for necessary arrangements to be made by both the artist and residency host. If you are interested in having a residency at your school or community organization, please contact your regional Arts in Education Partner.

About the Arts In Education Division

Through artist residencies, the PCA's Arts in Education (AIE) Division enables artists to help others explore and develop their creativity and artistic skills in a variety of educational, community and institutional settings.

About the Philadelphia Arts In Education Partnership

The Philadelphia Arts in Education Partnership (PAEP) is the Pennsylvania Council on the Arts (PCA) regional partner for Arts in Education. As the partner for southeastern Pennsylvania, PAEP selects artists and ensembles for inclusion in the Directory of Pennsylvania Artists in Education, sponsors artist residency programs in school and community settings in southeastern PA including Bucks, Chester, Delaware, Montgomery and Philadelphia counties, and delivers professional development to train teaching artists and classroom teachers to design and deliver quality arts residencies.

Artist Residency Request Forms and Directions can be found in the Arts Residency Application Handbook or located on PAEP's website: www.paep.net

DIRECTORY OF PENNSYLVANIA
Artists in Education

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Craft

Claymobile

215-925-3453

info@theclaystudio.org

The Claymobile provides a cost-effective means of adding ceramics to educational and cultural programs. Created in 1994 as the outreach arm of The Clay Studio, the Claymobile is dedicated to bringing clay art education to diverse populations in the Philadelphia region. The Claymobile partners with schools and community-based organizations, integrating arts classes led by professional clay artists and comes complete with all of the materials for each class. The Claymobile works with groups of up to 30 students per 90-minute class. All Claymobile residencies occur at a location designated by the partner organization. Any room with tables and chairs can easily be turned into a ceramics classroom.



Madlene Kyerematen

215-906-3128

sakobees@netscape.net

I present my rich African Heritage and values as a resource for students to develop their own creative self expression and thereby help them appreciate other cultural art forms. My passion is to help them master the art of building with clay by using different approaches, or methods, and finishes. At the end of each residency, I believe students will be enriched and motivated and also have their physical and spiritual visions broadened.

Craft

Jennifer Wankoff

215-923-1639

jen@dougweissman.com

Travel has given me a passion for learning about art of many cultures particularly ceramics and folk art. While my personal work focuses on functional pottery with influences in Jewish tradition and folk art, my work with students spans the entire ceramic spectrum and many cultural traditions. Together with classroom teachers or art teachers, I develop a clay project based on any area of study. Instruction about ceramic materials and important clay building techniques are built into each project, while giving students room for personal expression.



Deborah Williams

609-871-6093

rankokuspottery@gmail.com

For 25 years I have created functional pottery and clay sculpture, while teaching adults, children, and college students. Teaching is essential to my artistic process, and I am inspired and renewed as students discover their creative potential and their sense of self evolves. My clay residencies connect the ceramic process to participants' personal experience, integrated with history, literacy, math science, and creative problem solving. Clay mural

installations inspire students to work collaboratively. Ultimately, my goal is to inspire in students the joy of discovery and experimentation while building the confidence to take creative risks and learn when they least expect it.

Dance.....

Antoinette Coward-Gilmore

267-987-5581

antoinette@danse4nia.org

ACG believes in providing quality, authentic dance education and training to form the blueprint for building the ultimate artist and exceptional human being. Utilizing a holistic approach that emphasizes self and community responsibility, ACG's style of teaching highlights the importance of budding artists' well rounded development and fusing all aspects of dance with art, education, history, and science as a well-crafted woven web. It is with this approach that students' gain a deep appreciation for dance that will in time become a voice of dance advocacy.



BalletX

215-546-7824

amoore@balletx.org

Teaching Artists with BalletX present Dance eXchange, its comprehensive in-school outreach program designed to teach students how to dance and dancers how to teach. Based on the award-winning methodology of the national dance institute (DNI), Dance eXchange uses live music and structured creative learning to promote skills for personal growth, including self-confidence, focus, team-work, and determination, while teaching students the basic vocabulary of dance.

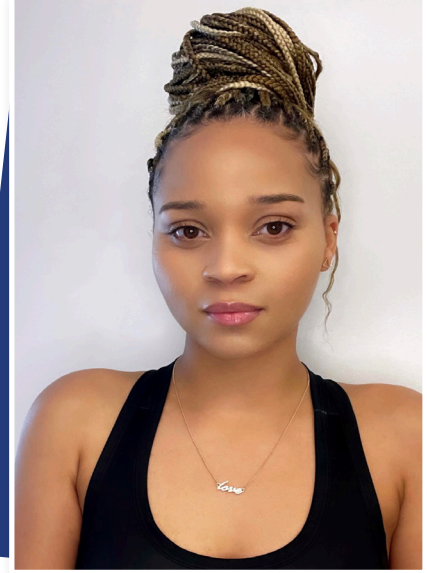
Dance.....

Dominique Coleman

917-553-6735

DominiqueTamara.DC@gmail.com

I am originally from West Philadelphia with a strong background in the arts through performance, theatre and dance in which I've studied from childhood and continuing through undergrad and grad school in Pennsylvania. I have been teaching dance for multiple years alongside The Philadelphia School District and dance studios within the Pennsylvania and New York areas with a hip hop focus. As an educator of dance, as well as fitness, I am extremely passionate about vocalizing the importance of a healthy lifestyle both physically and mentally while combining my teachings to educate, empower and support students through their creative journey while improving their artistic skills. I am also passionate about continuing to better our communities in creating safe spaces for students as they evolve their skill set.



Dancing Classrooms

215-268-3973

info@dancingclassroomsphilly.org

The twenty session Dancing Classrooms Philly (DCP) residency is a standards-based social and emotional learning program which uses ballroom dance and our core values of respect, compassion, humor, and joy to cultivate essential life skills including decision-making, goal-setting,

communication, and relationship building. Curriculum assignments connect the ballroom dance experience to the students academic learning, and "First Reflections" are assigned at the end of the first lesson and further assignments occur throughout the residency. Each residency concludes with a culminating public event where all students demonstrate their learnings. Schools may then choose to participate in the Colors of the Rainbow team match ballroom competitions schools. DCP serves 5th and 8th grade students exclusively.

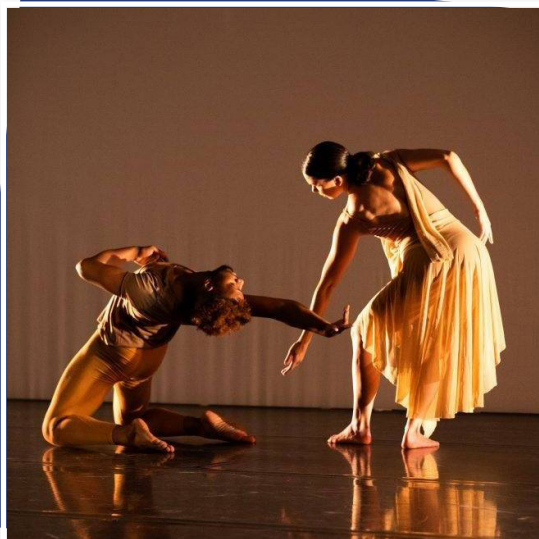
Dance.....

Dancefusion

215-222-7633

gbyedancefusion@verizon.net

Dancefusion, under the artistic direction of Gwendolyn Bye, develops residencies that connect students to each other and their communities and explores the infinite ways to learn and create. Our programs relate dance and movement to curriculum areas such as math, science, history, and literature, and our residencies explore various dance cultures from African, Spanish, and modern dance to tap, hip-hop, and funk. Through our residencies, students build self-confidence, self-discipline, focus, and teamwork in a creative and stimulating environment. We challenge the students to gain a deeper understanding of dance as an art form, using it as a bridge to cross cultural, social, and economic boundaries. Dancefusion continually works to ensure that its school-based residencies meet the needs of students, teachers, and the community.



Dance.....

Danse4Nia Repertory Ensemble

267-987-5581

antoinette@danse4nia.org

Danse4Nia Repertory Ensemble recognizes how dance and other art forms positively influence our society as a whole, and we strive to promote the history, legacy, and lineage of African-American concert dance with adults and youth of all ages. Educational workshops are based on the various techniques offered by Danse4Nia Repertory Ensemble, provide constant reinforcement of the etiquette and standards of a professional in the field, and a pedagogical methodology of teaching dance. Students learn about the audition process and performance readiness in addition to dance history. A standard residency program brings either one or two teachers into a community for custom-designed activities that are constructed specifically to meet the needs, interests and experience levels of each community.



Kelsey Elisabeth Holley

267-595-0965

kelseyeholley@gmail.com

I am a classically trained dancer, singer and actress with experience performing with Royal Caribbean International and Broadway productions such as an international tour of West Side Story, and most recently, the Netherlands production of The Lion King Musical. The purpose of this residency is to introduce students of all ages and abilities to dance theory, different genres, and several methods used to build choreography. Students will not only learn about dance history but also learn about performances created by artists with a wide range of abilities. Students will be encouraged to move, stretch, challenge themselves and create their own choreography! Lastly, students who are interested in pursuing a career in dance will receive training and audition advice from seasoned professionals.

Dance.....

Altynai Jantaeva

215-552-6486

jantaevaa@gmail.com

The art of Dance connects the mind, body, and soul. I strive to create a safe, enjoyable environment in which to motivate positive growth and confidence in individuals. I teach ballroom dance, to students of all ages, specializing in Samba, Rumba, Cha Cha, Jive, Paso Doble, Salsa, Bachata, as well as ballet and lyrical dance. With my guidance, students learn socialization skills, improve their self-esteem, increase skills, self-esteem, increase their motor skills, build endurance, and demonstrate freedom of expression.



Anne-Marie Mulgrew and Dancers Company

215-462-7720

ammdco2000@verizon.net

Anne-Marie Mulgrew and Dancers Company's (AMM & DCO) mission is to educate and involve the public in the creation and performance of interdisciplinary dance works through residencies, performances, workshops,

classes and special projects. Under the direction of Anne-Marie Mulgrew, lessons are based on the basic elements of dance/movement with a goal of linking materials to the curriculum while addressing core standards. Creative Dance lessons explore teamwork, cooperative learning, problem solving, and the value of the individual voice to make decisions in the creative process. Students are encouraged to use their imaginations and bodies to create, with guidance, their own dances and to inspire new ways of thinking about themselves, their community and the world. Residencies are based on the needs of the community and involve planning, reflection, and documentation to define the goals, content, and outcomes while having fun exploring and discovering new ideas.

Dance.....



olive Dance Theatre

215-840-1350

olivedancetheatre@gmail.com

olive Dance Theatre is a Philadelphia-based organization, founded in 2002 by Artistic Director Jamie Merwin. Its mission is to validate the indigenous American hip-hop dance form of Breakin', through the creation and performance of new dance theater works domestically and abroad. The company aims to educate participating audiences and communities about the form's history and techniques, providing an outlet and appreciation for

current and future practitioners of these styles. oDT mentors emerging artists and remains committed to the growth and development of artistic communities.

Philadelphia Ballet

215-551-7000

info@philadelphiaballet.org

Pennsylvania Ballet's education program is comprised of a team of dedicated professionals, each one devoted to bringing you the most thrilling and inspired works

ballet has to offer. For more than two decades, Pennsylvania Ballet has shared its love of dance with the city of Philadelphia. Each year, we work with more than 15,000 individuals from across the greater Philadelphia area by offering hands-on, high quality arts education activities in school, out of school, at the theater, in our studios, and at area parks and community centers, free of charge.



Dance.....

Kai Rapelyea

212-924-6200

kaibrianrapelyea@gmail.com

Kai is an accomplished dance artist and choreographer. His performance achievements include DJ Times Dancer of the Year Award, Hip Hop San Francisco Hip Hop Artist of the Year, and Koresh Dance Showcase-Koresh Favorite Artist Award. Kai has a passion for sharing his talent with others through teaching. He has taught with PAEP's after school STEAM arts integration program since 2017, where he focuses on instructing Hip Hop dance. He has further distinguished himself by choreographing and leading his students in a performance for the U.S. Department of Education in the spring of 2019. As a freelance teacher, performer, and choreographer, Kai brings his expertise and talents to everyone with whom he works.



The Rock School for Dance Education

215-551-7010

info@therockschool.org

Our mission is to train the whole dancer. We enable our students to reach their highest standards of technique and artistry. Inherent to our approach are nurturing supportive, caring people who want to elevate the art form and the audience. We want our students to grow as individuals in the process.

Dance.....

Kristen Shahverdian

267-973-6845

kristen.shahverdian@gmail.com

I teach contemporary dance based in release technique, as well as improvisation, site-specific dance, and composition. As a Pilates instructor, I am also interested in using movement to teach anatomy and body mechanics. I love to dance in unexpected places: subway cars, parking lots, the nooks of buildings. I believe that art in unexpected places allows us to see things through a different lens. I love teaching others how to make dances and how to train our minds and bodies to use improvisation to create and perform. Movement is necessary in our lives; moving our bodies connects us to our physical selves, our memories, and to each other. In my world, dance tells the emotional story.



Dance.....

Voloshky Ukrainian Dance Ensemble

215-663-0294

info@voloshky.com

Voloshky Ukrainian Dance Ensemble represents Ukrainian culture through dance. Voloshky's unique blend of styles has positioned the company as a leading cultural ambassador, simultaneously representing Ukrainian arts as well as the rich dynamic pluralism of the United States. Voloshky is dedicated to fostering and promoting cultural exchanges between Ukrainians and the global community through world-class artistic performances.



Mark Wong "Metal"

267-258-9909

markwong31@hotmail.com

My educational work centers around teaching the basics of B-Boy/B-Girl movement vocabulary, including movement origins, histories, and concepts. These basics can then be used to create original styles and dance pieces with students. I focus on both the technique of this unique

American art form and its ability to tell stories, emote, and express both on and off stage. Even more important than the dance's athleticism, dynamics, and its legitimacy as an artistic medium, is its power to teach focus, unity, and respect in a fun and engaging program.

Folk Arts.....

Peter Brooks

202-210-8116

brookspeter@msn.com

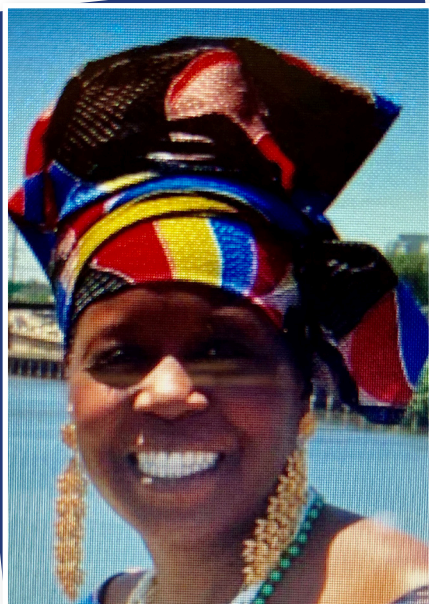
Give your students the rich tapestry of the Native American dance, song, acting, performance art, and recitation of the Eastern Woodlands Indians to nurture intercultural bonds. This kind of critical thinking and enhanced creativity should enrich the educational experience while preserving the heritage. My artist in residence then begins weaving the threads of each students indigenous thought patterns whether from Africa, the Caribbean, Europe, Latin America, or Asia, emphasizing the interconnectedness of diverse traditions through the ancestral wisdom that comes through performance in the arts.



Brown Girls Sew

267-992-2040

quenjaye.mcnair@gmail.com



My artistic philosophy blends tradition and innovation, weaving cultural heritage with modern expression. I offer engaging classes in doll-making, basic sewing, identity quilt projects, and upcycling, encouraging students to discover their voices through textiles. Each project I design, from self-portrait quilts with affirmations to turning thrifted finds into new creations, fosters resilience, creativity, and empowerment. My residencies aim to connect with students on a personal level, inspiring them to explore their identities and express their stories through fabric and thread. Rooted in the vibrant traditions of Yoruba culture, my work celebrates bold colors, intricate patterns, and the beauty of self-expression. Through this creative journey, I hope to spark a lifelong love for art and craft.

Folk Arts.....

Darcy Fair

215-297-8851

darcyfair@comcast.net

If this were medieval Ireland I would describe myself as a seanachai -- an orally educated professional artist in the ancient Irish bardic tradition who combines the arts of storytelling, history, teaching, poetry, and music to transmit the culture to willing ears. But this is the 21st century United States so instead I am a PhD folklorist and a semi-retired professional librarian who plays the neo-Irish harp (or Celtic, folk, or lever harp, depending on your point of view), a bit of guitar, piano, and kazoo. I can, if forced, squeeze a tune out of an Irish button accordion while telling stories about people and/or artifacts singing songs, or reading kids' books out loud to audiences of all ages. I use my voice as another instrument while I teach and entertain, sharing literate and oral knowledge that delights while it subtly instructs.



Cassandra Stancil Gunkel

215-396-6858

ruthdec25@aol.com

My art making and teaching nurtures all ages and abilities to venture on creative journeys. I borrow from traditions that span cultures and communities to launch journeys of discovery and ignite new passions with mindfully captivating practice.

Folk Arts.....

Kulu Mele African Dance & Drum Ensemble

917-238-0756

kulumele@kulumele.org

Kulu Mele African Dance & Drum Ensemble is a Philadelphia-based arts organization with a mission to present, preserve and perpetuate the traditional dance and music of West Africa and the African Diaspora, as well as contemporary American hip-hop dance, which is descended from West African performative traditions. Kulu Mele offers Pennsylvania state standards-compliant, curriculum-based arts education programs and community-based performances, ranging from short- and long-range residencies for children and adults that can be integrated into curricular studies in dance, music, history, geography, physical education and more. Recent residencies have been produced at the Community Partnership School and Crossroads School, Philadelphia; Hatfield Horsham School District; Education Works, and summer residencies in Philadelphia and Camden, NJ. among others.



Project Capoeira

610-762-7382

ascabcoruja@gmail.com

Project Capoeira engages students by teaching capoeira. The folk art uses movement and music to actively teach educational components of history, music, and language related to Brazil, Indigenous Peoples of Brazil and the African diaspora. Students practice both interpersonal and intrapersonal skills as they actively

participate. Our programs, assemblies and on-site after-school programs, focus on the health of the whole child. They are tailored to the students' ages and ability from preschool through high school and are based on Pennsylvania State educational standards. In one activity, they learn all this! Capoeira is an excellent example combining focused-fun and learning.

Folk Arts.....

Ologundê

646-361-6918

mamadele@mamadele.com

Ologundê offers a comprehensive arts-in-education program that includes residencies and lecture-demonstrations. These are comprised of Afro-Brazilian percussion, dance, and martial arts programs that weave geography, social studies, history and religion into the curriculum. Since its inception, Ologundê has offered arts-in-education programs on the music, dance, and martial of Brazil throughout the United States in venues such as the Juilliard School, the Peabody Conservatory at Johns Hopkins, the Eastman School of Music, and Brandeis University among others.

The arts education services that we provide are tailored to the unique needs of each school and the needs of specific student populations. Our programs serve early childhood (Pre-K through 2nd grade), elementary, middle and high schools students.



Habiba (Barbara Siegel)

215-925-5436

habibaraqs@aol.com



All over the world dance is an important part of celebrations. In Egypt the dance tradition goes back to ancient times. I have spent 25 years travelling to Egypt and North Africa studying dance with the National Troupes of Egypt and Tunisia and in villages. The traditional dances of Egypt provide a record in movement of a vanishing way of life. They reflect aspects of village life such as water gathering, ritual combat, and the celebration of weddings. Habiba introduces students to the rich diversity of rhythms and dance movements from Egypt. With the goal of recreating an Egyptian Village Festival, students learn how to dance like an Egyptian, in the course of which the children learn about life in a modern Egyptian village while preparing to take part in the festival.

Folk Arts.....

The Spice Route Ensemble

215-620-1077

BillK@animusmusic.com

The Spice Route Ensemble brings together internationally acclaimed Middle Eastern musicians of Egyptian, Lebanese, Greek, and Jewish heritages to perform the distinctive music of each as one. This timely program invites audiences of all ages to join the Spice Route Ensemble for an enlightening, interactive journey through the Middle East featuring song, dance and traditional instruments. A residency with The Spice Route Ensemble builds a bridge to understanding that we all are really one.



Angela Watson

267-304-4611

angela_watson@hotmail.com



Angela “Sadio” Watson is a keeper of traditional African folklore. Angela has been performing, teaching, and studying African arts since 1989 and has performed in Japan, Africa, and throughout the U.S. Her dance training and teaching methodology is grounded in the work with disciples of Papa Ladji, master Guinea dance artist. As a teacher she believes in the healing power of the dance and emphasizes the principles of community. Currently

Angela performs with Kulu Mele African American Dance Ensemble, Green Meadows Cultural show for children, Balafon West African Dance Ensemble of DC, and Tyhimba. Angela is the founder of Camara Arts, ‘keepers of tradition’, an arts organization working with youth in rights of passage through arts in education.

Interdisciplinary.....

COSACOSA art at large, inc.

215-385-2554

info@cosacosa.org

COSACOSA engages people of differing backgrounds to work together to create new public art in a wide variety of disciplines -- from mosaics to music, from painting to poetry, from interactive theater to intercommunity art gardens. For over twenty years, COSACOSA has brought together thousands of citizens from over thirty Philadelphia neighborhoods to learn about art, about each other, and about how to work together. COSACOSA's school-based projects infuse hands-on art-making activities that enhance literacy, math, science and social studies learning, as well as intercultural, interpersonal, and critical thinking abilities.



Debbie Harner

973-600-0842

djharner@gmail.com

In my art practice I bring together a variety of disciplines. I am a trained Graphic Designer from the School of Visual Arts in NYC; I have 15 years of experience as an art educator and program developer, and have received a Masters of Social Work from the University of Pennsylvania. As an art educator, I built art programs that introduced a wide range of skills and materials. This includes the traditional art skills, STEAM, media literacy, and arts activism programs. Now as an artist/social worker, I'm in a unique position to use a creative approach when engaging students in a variety of creative activities that nurture the need for self-growth and regulation, provide an academic and creative experience, teach life skills, and foster community building.

Interdisciplinary.....



Jennifer Hill

570-328-8658

jenniferdunhill@gmail.com

In my residencies I teach others to find their voices through movement and creative writing. When I write poetry or create a movement theatre piece, I engage my inner life, and the issues that bloom from emotions and desires, what drives connections and separations, and what appeals, which is finding the beauty in the ordinary. Writing, wordplay, creative

movement, and the combination of those art forms requires sustained contemplation time for play and experimentation, and a willingness to fail and try again, which are all skills I share in my teaching.

Anjoli Santiago

610-742-5516

anjoli.santiago@gmail.com

Anjoli Santiago is an alchemist of words who honors her inner scientist by approaching everything with curiosity. Her creative mission is to remind all that the invitation to creativity is inherently inclusive, and creativity is our gift to make manifest. Earning a B.A. in Theatre at Temple University, performance collaborations include Power Street Theatre, Theatre in the X, Theatre Exile, InterAct Theatre, and more.

Fascinated with expansion, Anjoli stretched to become a two-time StorySlam Champion with First Person Arts, be featured in a WHYY podcast (Philadelphia Revealed) and welcomed storytelling commissions from Philadelphia Chamber Music Society with ensemble132 at Teatro Esperanza, and for the Philadelphia Culture Fund rebranding celebration. Anjoli is a Program Director at PAEP and Trauma-Informed Practice facilitator with the Bartol Foundation.



Literature.....

Lamont Dixon

856-767-4129

lamontisnapalm@gmail.com

Poet Lamont Dixon is dedicated to providing language arts education programs for young and old. All of his techniques are guided by this philosophy: children are imaginative, receptive, creative individuals. Lamont remains committed to the idea that the individual mind for child and adult is its own university of arts.



Anndee Hochman

215-753-0704

aehoch@aol.com

In a world that is at once globally connected and deeply fractured, I believe stories and poems can help us become less isolated and more generous, less rigid and more awake. When I teach writing to children or adults, we are in search--looking inside and out for the sparks that enliven us and the means to make them flame. I encourage my students across the age span--from 2nd graders to octogenarians--to cherish small details and poke at big questions, to capture the bounce and crackle of language, to tell the truth.

In my classes, students read, discuss, recite, move, compose (collaboratively and on their own) and learn to respond to each other's work with candor and kindness. I delight in helping people of all ages write poetry and memoirs that matter.

Media Arts

Big Picture Alliance

215-381-2588

info@bigpicturealliance.org

Big Picture Alliance has been engaging, educating, and exposing youth K-12 and through age 19 in the exciting art and science of digital media and film-making for over 18 years. Every youth is creative, talented, capable, and entitled to a robust, engaging educational experience that provides multiple pathways to learning while building vital 21st Century learning skills like teamwork/collaboration, critical thinking, communication, and creativity/innovation. Within our safe haven of support with seasoned media arts instructors who are also professional, award-winning filmmakers, we offer exciting opportunities to challenge our youth – all who are capable of rising to each production challenge we present.



Hezekiah Davis III

302-983-9937

3crates@gmail.com

Hezekiah's discipline spans across music production, singing, songwriting, and creative exhibit curation. His work with "Hezekiah COLORS" also involves elements of art, health and wellness, and social advocacy.

Media Arts.....



Samori Coles

215-574-1400

samori@lildrummaboy.com

As an audio engineer and music producer, I have produced and recorded numerous musical genres. Teaching the fundamentals of my art through teamwork, collaboration, creative problem solving and history is essential to my artistic process. As an extension of my professional recording and production career, I participate in residencies that allow students to gain hands-on knowledge, experience, and exposure in the music recording and production processes. From music composition and

songwriting to project planning computer/software technologies, my goal is to nurture innate musical and listening abilities, as well as foster a positive outlook on the opportunities available to those eager to learn and utilize proper planning and self-discipline. The final output of my residencies is a CD and MP3s of the students' own original songs that they have written, produced, and recorded.

Anula Shetty

215-426-5187

anula@termite.org

As an Indian-American filmmaker, I draw upon a cross cultural perspective that has influenced my work thematically and aesthetically. I tell stories of the duality of my experiences living in and drawing inspiration from both Eastern and Western traditions. My passion lies in working with youth and community groups to create videos that explore specific local communities and give voice to

issues and stories that are unheard in mainstream media. In my past residencies I was able to witness first hand the effects of media literacy on the lives of young people. Their involvement in the projects enabled them to obtain hands on experience in media production, to develop and refine their critical thinking skills, and help them become more engaged in their community. Along with teaching digital media, I incorporate drawing and writing activities in my residencies to illustrate the concepts of storytelling. These activities allow students to think visually in pictures and to reflect on the power of images - how images can be used to convey emotions.



Music.....

Animus

215-620-1077

Billk@animusmusic.com

ANIMUS - Eastern Mediterranean World Fusion Music & Dance blends music and dance forms from around the world. Primarily an Eastern Mediterranean/Middle Eastern/Latin/American fusion ensemble, ANIMUS also performs traditional Eastern Mediterranean/Middle Eastern music. ANIMUS' original music freely borrows and incorporates musical ideas and traditions from East to West, North to South, Ancient to Modern to create one beautiful sounding world! An ANIMUS residency promotes tolerance, diversity, unity, and peace through the universal languages: music and dance. Furthermore, Animus pushes the boundaries and borders of music from all over the world to create something new as well as to preserve the origins of cultural inspiration.



Auricolae - David Yang

215-627-7622

Auricolae@earthlink.net

Fairy tales, folklore and fables with Auricolae: a storytelling and music troupe whose instrumentation of violin and cello along with a narrator, transport young participants into other worlds. Auricolae residencies have a strong literacy component. After seeing Auricolae perform, students of all ages (including pre-

literate) create their own story/libretto and, over the course of multiple visits, explore how to set their own text to music. This residency can also have an arts and craft element with students making sets and props. The final concert involves the students in a semi-theatrical performance reading text and music they wrote themselves.

Music

Jim Burkhardt

609-980-2386

jimbojams@comcast.net

Jim Burkhardt is a musician and educator in the Philadelphia area. When he isn't teaching, Jim can be found touring with various performers. His love for music was fostered by his father's involvement in the Philadelphia String Band Association, along with Jim's own enrollment in the Paul Green School of Rock. He continued his education at the University of the Arts in Philadelphia, graduating with a BA in Jazz Studies and a minor in Music Education. Jim has been a teaching artist with the Philadelphia Arts in Education Partnership since 2017, as well as teaching private drum lessons since 2011. Jim believes that history and cultural awareness are crucial to a strong musical foundation. Jim's teaching style is adaptable and engaging. He utilizes everything from familiar musical instruments, to household items such as buckets, and world percussion from the likes of Africa, Cuba, and Brazil in order to explore the vast traditions of rhythm and sound.



Sherry Wilson Butler

267-408-4332

sherrysings4u@comcast.net

While the primary focus of a residency is to give children greater experiences in music, participants will also have opportunities to develop self-esteem, self-expression, and the skills associated with team building. Throughout the residency, music teaching artist, Sherry Wilson Butler, guides, encourages, and fosters the learning of techniques and exercises in singing to promote a healthy speaking and singing voice. Residencies with older students examine cultural, political, and social issues expressed through music to encourage participants to think critically about different genres of music and various world cultures. Children will have listening sessions; they will be engaged in writing their own

lyrics and poetry, and examine different instruments and songs with a world perspective. A concluding performance will provide participants with the opportunity to showcase their talent while entertaining fellow students, parents, faculty, and staff.

Music.....

Children's World Music Express

215-620-1077

Billk@animusmusic.com

Children's World Music Express (CWME) celebrates cultural diversity through music and movement. We engage children in a variety of rhythms, melodies, songs, and dances from around the world. Workshop participants enjoy worldly, traditional, and original songs infused with ethnic sounds and beats, using instruments from Europe, Africa, India, South America, Middle East and Asia. Children are born with the potential to share in a culturally diverse society. Music is a powerful vehicle for learning and teaching tolerance. This universal language that beats in all of us and empowers us to sing for understanding and peace is a gift for all generations.



James D Ensemble

610-688-8863

info@jamesdorchester.com

Popular music and its roots in classical and jazz are explored through a residency with James Dell'Orefice and the James D Ensemble. The program includes piano, bass, drums, and vocals along with insights as to how composers become inspired to write a melody that becomes popular. Through the planning process, teachers can work with musicians to tailor residency content to meet curriculum needs. The James D Ensemble also offers specific content programs such as a residency devoted to the Lewis and Clark expedition designed to bring the history of the expedition alive through the medium of music. Residencies begin with a school-wide performance and culminate in final assemblies where students perform alongside the professional musicians for their peers.



Music

Gloria Galante

gmgharp@gmail.com

Gloria Galante, professional harpist and teaching artist, offers residency programs for students of all ages. Her residencies provide students with the unique experience of learning how to play the second oldest instrument in the world. All of the residencies connect to PA literary standards as well as standards in the Arts and Humanities.



Robert J. Kenyatta

215-236-5342

ksekere@yahoo.com

Entertainer, educator, and motivator of aspiring artists for over 50 years, Mr. Kenyatta has engaged audiences in the universality of traditional rhythms through drum and storytelling. This art form has been fine tuned into interactive fun filled sessions for all ages. As a professional percussionist, he teaches students to identify basic rhythms by listening, following music tempos, and comprehending syncopated forms. Each workshop involves hands-on-artistic exploration of the Cuban “Son Clave”, the Conga drum, the Agogo (bell), Cowbell, and various other traditional percussion instruments. Instruction is also provided in techniques that enhance eye/ hand coordination, cognitive processing, and memory enhancement.



Music



Leon Jordan, Sr.

610-370-3032

Ljordanmus@aol.com

By engaging students in a percussion residency, I teach listening skills, team work, conflict resolution, coordination, basic reading of rhythms, a greater understanding of the mathematical synchronization of layers of rhythmic patterns, and leadership. A primary objective of my residency work is to expose students to music performance, which they might

not otherwise have the opportunity to experience at school or through private instruction. This provides students with a shared experience of learning, discipline, patience, and emotional development to hopefully apply to other aspects of everyday life. With this experience many go on to choose to play other musical instruments, excel in math, history, and social studies.

Tara Middleton

1-215-668-0305

jazzwomann@gmail.com

Experience the world through music by learning vocal techniques while gaining exposure to a wide variety of vocal styles. My artistic philosophy is music is a personal expression of free thought through sound, using observation from gained self awareness connecting visceral and emotional responses to create a new language .



Music

Mann Center for the Performing Arts

215-546-7900

ngonzalez@manncenter.org

The Mann Center for the Performing Arts (the Mann)'s vision statement is to be recognized as the national model and trusted curator of "must-see" performances and transformative experiences in Philadelphia and beyond.

Today, the campus serves as an arts & cultural destination in

Fairmount Park, presenting 40-50+ performances every summer season from across all genres - primarily music but also including dance, opera, theater, and multi-disciplinary productions - reaching over 300,000 audience members. Year-round the Mann provides free arts education programming for Philadelphia students reaching up to 10,000 community members and youth each year.



Minas

610-623-3197

info@minasmusic.com

For over 25 years MINAS has brought the music and culture of Brazil to schools and libraries in the form of programs incorporating live performance, multimedia, and hands-on participation. Students learn about the exciting and vibrant culture of Brazil. These programs have been enjoyed by over half a million youths in PA, DE, NJ, MD, NC. MINAS performs several famous examples of Brazilian music and presents historic and educational references exposing students to the culture of Brazil. Authentic Brazilian percussion instruments such as the surdo, tamborim, repinique, agogô, reco-reco, ganzá, pandeiro, and cuíca are demonstrated. Participation is enhanced by engaging students to sing in Portuguese (the language of Brazil), scat sing,



and play Brazilian percussion (instruments supplied). On the final day of the residency MINAS leads students in a presentation where students take center stage, backed up by MINAS, where students share their knowledge of Brazilian culture with their peers in a 30-40 min performance. In residency programs dance is combined with music for the final performance, and multimedia devices are used to further promote learning. The MINAS duo, Orlando Haddad and Patricia King, have over 30 years of educational experience and are on the rosters of Musicopia. Available as a duo, trio, or full ensemble with

Music

Jake Morelli

jm6string@gmail.com

Morelli has worn many hats over the years such as MD, to studio ace, as well as playing guitar for artists such as The Village People, Ed Sheeran, Bruno Mars, Roberta Flack, Queen Latifah, Jennifer Hudson, Grace Potter, Ne-Yo, The Roots, DJ Jazzy Jeff, N'dambi, Hunter Hayes, The Jonas Brothers, Esperanza Spalding, Musiq Soulchild, Vivian Green, Nicole Scherzinger (Pussycat Dolls), Rodney Holmes (Santana), Wes Morgan & K'Naan among others. He has performed live on countless radio stations, as well as NBC (Jimmy Kimmel), ABC (Regis & Kelly), FOX, TBN, ESPN, MTV, and VH1. While not on the road, Jake is producing music for TV/Film, various artists, and enjoys teaching students of all ages in the areas of songwriting, recording, and music production. Jake has been a teaching artist with PAEP since 2015.



Donn Thompson Morelli

octodonn@gmail.com

Donn T sister of “Questlove”, daughter of legendary singer Lee Andrews; both, Walk Of Fame inductees. Label owner to D-tone Victorious (Orchard Distribution), singer-songwriter, debut author (Behind The Song/Sourcebooks). Donn serves on The Recording Academy’s Board of Governors Philadelphia Chapter. Her single, “Waiting” appears in director Ava Duvernay’s tv movie, I Will Follow (BET). Her single, “Midnight” appears in the Lifetime tv movie, With This Ring starring Jill Scott and Regina Hall. Named an, “Artist Of Tomorrow” by CBS & The Grammys. Special guest on the Emmy Award-winning PBS tv series, Articulate, Donn T performed

songs with &More, her new band w/ Chill Moody. Their debut album, Ethel Bobcat &More opened for Michelle Obama and toured w/ Low Cut Connie and St Paul & The Broken Bones. Donn brings her skills to students through writing and composition workshops.

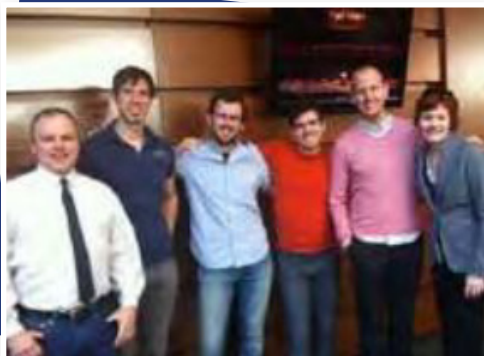
Music

Musicopia

215-829-9522

info@musicopia.net

Musicopia residencies – a combination of assemblies and workshops spanning several weeks—offer an intensive music experience that promotes musical skill building while exploring cross-cultural themes. Residencies open with a dynamic initial assembly for the entire school, followed by workshops for a small group of students to explore new concepts and ideas. The residency culminates in a final assembly where students perform for their peers alongside the teaching artists. Musicopia recommends 8-11 weeks for a residency. However, mini-residencies (3-6 weeks) are available to meet any scheduling or budgetary constraints.



Philadelphia Orchestra

215-888-4646

Eight dynamic artists make up the faculty for the Philadelphia Orchestra School Partnership Program. Trained to work in elementary school settings, these artists explore classical music in addition to other genres. They are accustomed to co-teaching with classroom teachers and, therefore, are experts in cross-curricular connections as well as their own art form.

These residencies are designed for students to develop a personal relationship with music as a way of understanding themselves and the world around them. An emphasis is placed on composition and improvisation as well as refining students' listening skills.

Music.....

Alize Rozsnyai

858-449-9302

Alize.F.Rozsnyai@gmail.com

Singing is the most immediate and accessible mode of musical expression, and my music theatre creative residency gives students the chance to be the creators and performers of their own musical story. As a professional opera singer and graduate of the Curtis Institute of Music, I am passionate about connecting diverse populations to the beauty of the operatic art form, by way of one experiencing the joy of their own, unamplified voice and expressive body. This creative process dives head first into proper vocal production, dramatic physical expression, ensemble music-making including core musicianship skills, and promotes leadership and teamwork in the creative process of story-telling. Students gain a strong sense of self confidence and community, while fueling and inspiring passion and abilities in music-making.



Music

Joe Tayoun

856-217-3600

joetayoun@comcast.net

Joseph Tayoun offers exciting hands on Middle Eastern and world drumming programs from 3rd grade through university level. The drumming program can be tailored to fit the individual needs of the institution. Joe provides up to 15 authentic instruments for students to play and learn. At the end of the residency, students will be able to perform in an assembly for other students demonstrating the knowledge and skills they learned.



Two of a Kind

215-782-8258

david2kind@gmail.com

Two of a Kind artist residencies guide students through a cooperative group songwriting process, including lyrics, music, and performance. Two of a Kind residencies are built around a theme chosen by the school, in concert with the artists. Past themes have included character education, diversity, literature, America, leadership, science and history. In

addition, Two of a Kind offers oral history songwriting residencies, in which the songwriting is based on the interviews of community members, and a "Story into Song" project, in which the songwriting is all connected through a story or book. Through Two of a Kind's songwriting process, children learn about cooperation, creativity, and compromise, as well as specific skills and information related to the art of songwriting.

Theater.....

Rebecca Havu

207-341-2605

rghavunrh@gmail.com

I am a Philadelphia based acting and improv teacher with an MFA in Theater Education from Emerson College. I strongly believe learning the art of theater and improvisation is not just about becoming better at the craft, it truly helps one become more emotionally intelligent. My acting and improv lessons teach people of all ages and experience levels confidence in themselves and their relationships with others, and my students excel academically and in their careers. My lessons can be stand alone acting or improv lessons, or can integrate academic subjects such as science and math.



Theater

Jessica Levy

215-459-2456

jesslevy1@gmail.com

Performance, storytelling, and the use of our bodies and voices in creative expression offer opportunities for participants to reflect on their lives, building confidence, connect to each other and to the broader world, recognize skills and develop new ones, and engage with the world as active, creative beings with the capacity to effect meaningful change. Jessica is an artist-facilitator working in the intersections of education, the arts, and civic engagement. She has collaboratively developed theater pieces based on the stories of older adults and has worked with adult English Language Learners in using drama as a means of building language and public speaking skills. Her interests include improv, movement, storytelling, site-specific work, participatory and collaborative theater-making, puppetry, and physical theater. She believes strongly in community-building, participant-centered approaches to learning and creativity, and establishing spaces of play and exploration in which we can support and value each other's strengths.



Christian Luengen

484-809-4585

christian.luengen@gmail.com

Christian Luengen possesses a bachelor's degree in film and media arts from Temple University, and teaches theater and film for Philadelphia Arts in Education Partnership's after school arts integration STEAM program. Christian also enjoys writing, recording, and performing music with his band, The Yetis, and is passionate about sharing his diverse talents with others.

Theater.....



Pennsylvania Shakespeare Festival

610-282-9455

psf@pashakespeare.org

The mission of Pennsylvania Shakespeare Festival is to enrich, inspire, engage, and entertain the widest possible audience through first-rate professional productions of classical and contemporary plays, with

a core commitment to the works of Shakespeare and other master dramatists, and through an array of educational outreach and mentorship programs.

The People's Light & Theatre Company

610-647-1900

artsdiscovery@peopleslight.org

The People's Light & Theatre Company is a professional regional theater located in Malvern (30 miles West of Philadelphia) in Chester County, Pa. The Theatre's resident company is committed to working with youth. Arts education programs include school residencies, community projects, and in-service workshops for teachers on integrating theater strategies into the curriculum. In these programs the content grows from the contributions and invention of all the participants and is often tied thematically to a school or a community's history and location. We work with a wide range of school populations, including students with learning difficulties. We focus on ages 8-22 (3rd grade through college).



Theater.....

Celeste Walker

610-442-0661

ceehow2@aol.com

I am a theater artist. Theater artists have the imagination of an actor; the discipline, dedication, and desire for truth of a teacher; and the ability to see the whole picture through the eyes of a director. My ideas about acting are translated to my students. A good teacher must do a lot of watching and listening.

I listen to what my students tell me about themselves, not just as acting students but also as individuals. How can I reach my students so that they can find their own way? There is no right way, only the way that works for you. I found freedom and joy as an actor only after many years of trying to do it right. The important part is knowing how to let go. I teach how to let go, how not to judge, how not to try to get it right. I am interested in guiding the student actors along their own journey through collaboration, exploration, storytelling, imagination and discovery. That is where my art is. I enjoy working with adults, young adults, teens, and children from 5th grade up.



Walnut Street Theatre

215-574-3550 ext. 538

ts@walnutstreettheatre.org

The Walnut Street Theatre Residency Program provides hands-on, high-quality theater education to your school or organization. Each partnership offers affordable programming for students of all ages. This program creates tailored residencies to fit the goals, needs, and budget of each school or organization.

Residencies can take place on site at the school or organization or at the Walnut Street Theatre.

Residencies range in topics, and we have created all types of residencies including: drama clubs

for elementary schools, anti-bullying programs, improvisation workshops, bringing literature to life

curriculum, "one time fun" workshops, acting seminars, professional development for teachers, and much more.

Visual Arts.....

African American Museum

215-574-0380

There are four pillars upon which the NMAAHC stands:

1. It provides an opportunity for those who are interested in African American culture to explore and revel in this history through interactive exhibitions
2. It helps all Americans see how their stories, their histories, and their cultures are shaped and informed by global influences
3. It explores what it means to be an American and share how American values like resiliency, optimism, and spirituality are reflected in African American history and culture
4. It serves as a place of collaboration that reaches beyond Washington, D.C. to engage new audiences and to work with the myriad of museums and educational institutions that have explored and preserved this important history well before this museum was created.



Asian Arts Initiative

215-557-0455

info@asianartsinitiative.org

Asian Arts Initiative is a multi-disciplinary and community-based arts center in Philadelphia that advances racial equity and understanding, activating artists, youth, and their communities through creative practice and dialogue grounded in the diverse Asian American experience. The Initiative's educational programming is centered around building community and gaining greater cross-cultural understanding through the arts.

Visual Arts.....

Kristen Balmer

615-417-8383

kbalmer@gmail.com

In a residency I focus on basic concepts such as visual elements and design principles. Students experience hands on studio projects including drawing from objects and contour line drawing, which develop eye-hand coordination and stimulate brain development and small motor coordination. Students are introduced to artists and their works of art that display objectives for the day's project. We analyze and discuss these works while creating our own. Art making projects are varied and are frequently a collaboration with the classroom teacher to meet grade level required language arts, mathematics, and science curriculum.



Rhona Candeloro

610-529-1658

rhonacande@aol.com

My goal is to get a paint brush into the hands of the student as quickly as possible, enabling them to experience and enjoy the meditative focus found through the exploration of color and the creative process. Whether through individual works or larger scale cooperative projects, I try to provide the students with enough structure, tailored to their age and skill levels, to help them produce something they can take pride in. I try to incorporate elements from their current curriculum

to illustrate events or tell stories about their lives, the world, nature, their dreams for the future, or whatever they need to say. As a working painter who also instructs children, teens, adults, and seniors in drawing and painting, I find that it is important to emphasize to the student, no matter what the age, the benefits and joy of process as equal to if not more important than the product.

Visual Arts.....

Baily Cypress

610-668-2294

bailycypress@gmail.com

Since 2001 Baily has been working with schools and communities groups creating large scale mosaic murals and sculptures. She has created over 40 projects in Pennsylvania and New Jersey to date. She leads your group through the planning and designing process, and teaches how to use the various tesserae such as stained glass, ceramic tile, wood, paint, photographs, metal, and/or clay for your project. She works with her students to tile and grout the project and offers advise on hanging it.



Fabric Workshop and Museum

215-561-8888 ext. 247

christina@fabricworkshopandmuseum.org

The Fabric Workshop and Museum's Onsite Studio program extends art-making activities that take place through the Apprentice Training Programs and its Artist-in-Residence program to the school environment. FWM-trained teaching artists work with a class of school students (6-12) and their teacher, over a series of weekly visits, to facilitate a collectively designed hand screen-printed fabric. Two of these meetings take place at FWM, the first focusing on screen-printed repeat design and exploring FWM's current exhibition and the final visit to print the students' collaborative design with assistance from the teaching artist. The finished project is a 15-yard hand screen-print that derives from the schools' curricula and is designed by students.



Visual Arts.....



Fleisher Art Memorial

215-922-3456 ext. 300

info@fleisher.org

Fleisher is a source of inspiration, creativity and community. Every year, more than 20,000 people experience the transformative power of art by participating in our classes, tuition-free classes, workshops, exhibitions, and community-based programs. Founded in 1898, we are one of the country's oldest nonprofit community art schools and are committed to advancing the vision of our

founder, Samuel S. Fleisher who believed that art is one of society's greatest assets and equalizers, and from the doorway of his Graphic Sketch Club, "invited the world to come and learn art."

Historic Rittenhouse Town

215-438-5711

information@rittenhousetown.org

Historic Rittenhouse Town, a National Historic Landmark District, is dedicated to informing the public about the life and times of this early industrial village – America's first paper mill, founded in 1690. The non-profit organization is committed to the site's preservation through research, restoration and high-quality educational programming.



Visual Arts.....



Cavin Jones

215-668-3269

garthedwards@yahoo.com

I am a painter by training and passion although my artistic interest isn't limited to painting and drawing. Among my artistic interests, I enjoy sharing my knowledge and artistic talents with the general public. I believe that art should be a part of the lives of the general public, and due to that belief, I have been making public art for the last 25 years as a muralist. Teaching is another passion that gives me the opportunity to share the art making experience with the general public. I love to teach and have taught all ages from children to the elderly in K-12 schools, in colleges, and in community centers.

Stephanie Krause

215-539-6166

stephanie@creativityflowing.com

With more than 25 years as a teaching artist and museum educator, I offer art instruction and discussion tailored to different age groups, primarily focused on drawing projects, collage and bookmaking. I incorporate curriculum elements where possible, and I'm especially passionate about weaving in book arts and illustration: e.g., making a book to tie in with a writing project; storytelling through collage; drawing leading to illustration. Bookmaking is a wonderful tool to promote literacy in any curriculum area, because when kids make books, they want to fill them! No matter our artistic focus, I offer clear instruction using varied strategies to reach different types of learners. In younger grades especially, I emphasize the joy of creative exploration with art materials - process over product.



Visual Arts.....

Jessica Gorlin Liddell

215-848-2110

jessica@bellamosaic.com

Jessica Gorlin Liddell has been making mosaics professionally since 1997. Her work can be found in private collections and public spaces throughout the country. She has extensive experience with large scale installations. She also fabricates her own ceramic and fused glass tiles. Jessica's business, Bella Mosaic Art, has been featured in numerous books and magazines. She and her work have appeared on the NBC 10 Show, Good Day Philadelphia, HGTV and the Travel Channel.



Donna Lipin

301-919-2495

donnatereselipin@aol.com

Donna Lipin's yarn paintings have elements of bold colors, patterns and texture. Each piece yarn is placed individually with a meditative quality. She also makes electroformed jewelry which has elements of sculpture and chemistry. Donna believes that young artists should be exposed to a variety of mediums to explore while adding in elements of multiculturalism and core subjects. In a previous residency, Donna helped create a science mosaic mural by having young artists create their own fossils using clay and plaster. Donna Lipin holds a B.S. from Drexel University in the business of fashion and photography and a M.a.T in teaching from the University of the Arts. She is a world traveler and adventurer and supports helping the Philadelphia communities get out into nature.

Visual Arts.....

Olivia Lauren Oddo

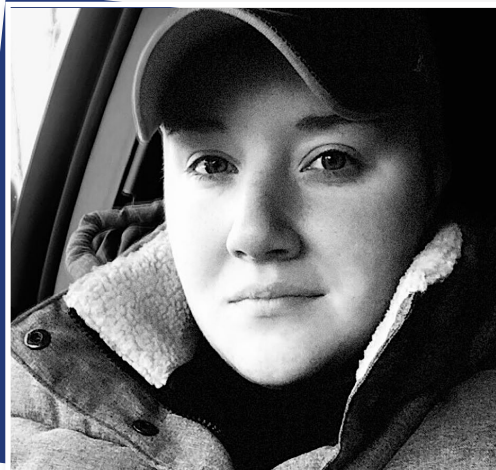
724-328-1787

ooddoart@gmail.com

As an abstract painter and collage artist who is interested in utilizing art as therapy, my work appears in the form of reductionism through shape, color, and appropriated imagery in relation to the physical and cognitive experiences within my life as well as others. I am continuously experimenting with techniques that emphasize the recruitment of emotion through figuration, color psychology, and how the brain compiles all of this information in a process that's conceptual.

Through observing these works the audience may deliberate as to how academic art and therapeutic art co-function in order to convey a personal message. I

am interested in working with all age groups in order to educate and guide those who wish to express themselves creatively in academics, galleries, and beyond.



Arthur Ostroff

267-815-1927

artostroff@yahoo.com

From my experience in working with public school students, I have built a repertoire of a broad range of visual arts projects, mainly pictorial. Although my present job is working with K-2 students, I am able to tailor programs for an age appropriate audience. My focus is not on technical skills, which are not ignored, but on creative and critical thinking, stimulated by the themes that introduce and discuss. Art history and philosophy could be part of the mix. During the sessions, my goal is to impart a sense of discovery and enrichment that could carry over to other classes and subjects.

Visual Arts.....

Caitlin Ott

610-349-5054

caitlinott97@gmail.com

My work in the visual arts is based on using the found and forgotten materials the earth and its inhabitants leave behind. My philosophy is everything you need to make something is already right in front of you. Or even more sincerely, within you. My artistic mission seeks to encourage people to trust more in what they have within themselves and to recognize their abilities. My passion is working with children and teaching them about the history, principles, and techniques of art, while providing them a safe haven to express themselves. I am interested in making art with as many children as I can and helping them find passion, gratitude and empathy.



Scribe Video Center

215-222-4201

inquiry@scribe.org



Scribe Video Center, a non-profit organization founded in December of 1982 in Philadelphia, Pennsylvania, seeks to explore, develop and advance the use of electronic media, including video and audio, as artistic media and as tools for progressive social change. "Scribe" is a metaphor for the use of electronic recording technologies as a modern tool to document significant contemporary concerns and events. Scribe uses electronic media to document issues and ideas affecting diverse economic and

cultural communities; create media works that comment on the human condition and celebrate cultural diversity. Scribe Video Center facilitates new approaches to visual form and language in an effort to further the aesthetics of video making.

Visual Arts.....

Spark: School-Based Art Therapy

215-644-9176

kathryn.parent2child@gmail.com

Spark Art Therapy is a group of art therapists who provide art therapy services to children at their school. We work with schools to support select groups of students who could benefit from a creative, non-verbal form of supportive therapy to aid in social-emotional development, remediation of trauma, adjustment to other impediments to learning. Art therapy supports creative and adaptive integration of experiences, promotes expressive language and develops coherence; all faculties which are essential to the learning process at school. Spark seeks to be a bridge within schools between teachers, students, families and social-emotional health and development. We provide in-services art-making sessions to schools, workshops for families or teachers and community outreach.



of
or



Laura Lyn Stern

215-327-2835

lauralynstern@gmail.com

I have recently completed my tenure as a full time art teacher to pursue conducting workshops with teens and adults in addition to creating my commissioned art work. My work is in the "mosaic" realm, I primarily use handmade ceramic and glasstile to create my pieces. While teaching full time, I guided many student groups through the process of creating meaningful permanent murals throughout the campus buildings and grounds. I love working with specific themes and helping students find their individual "voices" through the creative

process. I value each participant's contribution and love when their "ownership" of the completed project is realized. As a teacher, I bring a wealth of experience with expressing collective goals, mastering materials and perfecting processes.

Visual Arts.....

Eiko Fan Takahira

610-306-4125

eikofan1@yahoo.com

I have been teaching art and sculpture to students with wide ranges of ability and all types of disabilities since 1982. I am interested in creating art projects based on individual needs. I like customizing projects to help each child. I always say, "Art is Food;" empowerment and self-esteem gained from making art is priceless. I am a sculptor, but I am interested in, using music, painting, and dance movement, all art without borders to enrich the students and artists. I am glad to talk and come up with customized art projects to fit your school's interests and educational requirements.



Jihan Thomas

215-300-6630

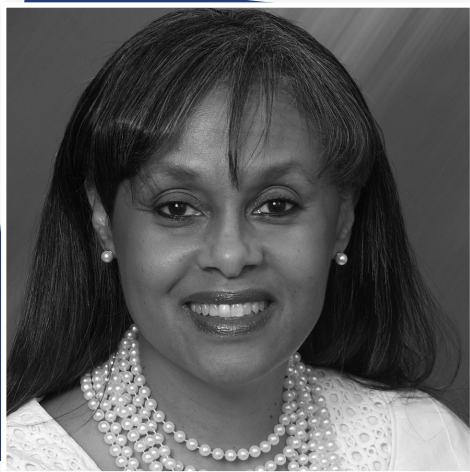
ns86@yahoo.com



I am a visual artist and arts educator located in Philadelphia. I have over 17 years' experience connecting arts and cultural experiences in the community, local Philadelphia arts and cultural institutions and traditional K-12 classrooms. I am very passionate about art making, STEAM/STEM, project-based learning, and arts integration and how it can offer exciting experiences in the classroom. I love challenging my creativity and bringing art into every subject matter. I believe this is important in encouraging a well-rounded classroom that supports student and teacher expression. I am very familiar with lesson planning,

ELL, curriculum, and child development. I look forward to supporting you and your student's imagination!

Visual Arts.....



Emilee Taylor

215-407-0883

emileetaylor50@gmail.com

Emilee Taylor served as an art teacher for The School District of Philadelphia, teaching elementary and middle school art and mentally gifted fine arts. She also taught advanced high school art students as part of the Saturday Enrichment Program at the Pennsylvania Academy of the Fine Arts. Emilee has the distinction of being the first art teacher to achieve National Board Certification in The School District of Philadelphia in 2005. As a professional artist, her specialty is drawing

and painting. Emilee believes in providing a diverse art program for students to enable them to become creative problem solvers, confident in their own self-expression across various media and genres of art.

The Barnes Foundation

215-278-7000

Our founder, Dr. Albert C. Barnes, believed that art had the power to improve minds and transform lives. Our diverse educational programs are based on his teachings and one-of-a-kind collections—both his art holdings in Philadelphia and the rare trees, flowers, and other plants at the Barnes Arboretum. The mission of the Barnes Foundation is to promote “the advancement of education and the appreciation of the fine arts and horticulture.”



Visual Arts.....



The Arts League

215-382-7811

director@theartsleague.org

The University City Arts League is a non-profit organization dedicated to intergenerational education and cultural enrichment in the arts. Our primary goals are: To provide a welcoming space for people of all backgrounds to experience the arts, encourage and support the development of the arts and bring the arts to the community through partnerships and educational outreach. We believe

that the arts can be a great common denominator in uniting diverse communities to explore shared artistic passion. A commitment to education through the arts is a critical component of our mission.

Benjamin Volta

267-252-9521

benjaminvolta@gmail.com

Benjamin Volta is an artist who works with teachers, students, and communities to develop creative methods that link contemporary art with enrichment and learning. His work invites others to recognize the importance of their own ideas and expresses a merging of difference within a collective focus. His studio initiatives combine academic learning and life skill development with an audacious aspiration to create great art within unexpected contexts. Benjamin holds a certificate in sculpture from The Pennsylvania Academy of the Fine Arts in and a BFA from the University of Pennsylvania. He has been a member of the historic art collective Tim Rollins and K.O.S. for over ten years.



Visual Arts.....

Lisa Volta

215-500-5874

lisa.volta@gmail.com

Working with classroom teachers or group facilitators, my goal is to engage students of all ages in the artistic process relating to any subject matter. Planning projects that enhance education through art making is key. My artistic background is in painting and printmaking, but I am especially interested in the relationship between art and technology. I enjoy incorporating the natural world into my projects. While focusing on (and enjoying) the process of art making, hard work, and craftsmanship, enabling students to see a project from start to finish, remains a priority. Projects may include but are not limited to traditional and experimental approaches to painting, block printing, silk screening, paper making, illustration, graphic design, writing, landscape art, and digital photography.



Richard Watson

267-738-2943

watsonart4u@aol.com

Richard J. Watson, an alumnus of the Pennsylvania Academy of the Fine Arts, in Philadelphia, is a multifaceted artist who is widely recognized as a representational, and collage artist. He has to his credit many public and institutional murals throughout the city of Philadelphia. A seasoned songwriter and solo performer, on guitar, and banjo, he also produces signature brand, one of a kind, art-to-wear fashions. Watson devotes many hours encouraging and advising

younger artists, by conducting workshops in schools. He is an adjunct instructor at the Pennsylvania Academy of the Fine Arts, and participates on a variety of professional arts panels, juries and advisory boards. He is the Artist in Residence / Exhibits Manager at the African American Museum in Philadelphia. His paintings and murals are included in numerous private and public collections.



Philadelphia Arts in Education Partnership

Mission:

The mission of the Philadelphia Arts in Education Partnership (PAEP) is to promote life-long learning in and through the arts for Pre-K -12 students, seniors, and special populations in schools and community sites throughout southeastern Pennsylvania. PAEP encourages excellence in arts education practice and is grounded in the belief that the arts are integral to the comprehensive education of all learners.



Philadelphia Arts in Education Partnership Staff

Pearl B. Schaeffer

Chief Executive Officer

Sara Kattler-Gold

Director of Development & Program Operations

Anjoli Santiago

Program Director

Lauren McBride

Associate Program Director

Philadelphia Arts in Education Partnership

440 North Broad Street

Third Floor, Portal A

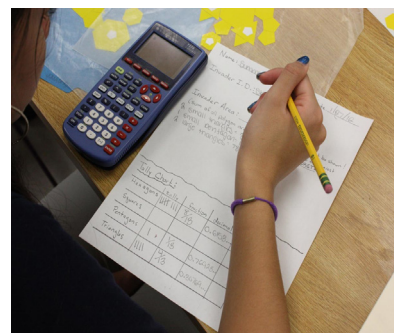
Philadelphia, PA 19130

215-982-1207

www.paep.net

PAEP's Directory of Pennsylvania Artists in Education can be found online at www.paep.net

PAEP receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



Mission:

The mission of the Pennsylvania Council on the Arts (PCA) is to foster the excellence, diversity and vitality of the arts in Pennsylvania and to broaden the availability and appreciation of those arts throughout the state.



Pennsylvania Council on the Arts Staff

Karl Blischke

Executive Director

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